

SALTBUSH

STAFF REQUIREMENTS

Tech Crew

1 x Light Technician, 1 x Sound Technician and 1 x Stagehand during load in and load out.
1 x General Light/Sound/Rigging Technician for assistance during shows

Ushers Crew

2 x Ushers are needed during the audience entrance and exit and for the whole duration of the show.

Cleaning Crew

1 x cleaning person to clean (mop) the carpet space at the beginning of each performance day.

TECHNICAL REQUIREMENTS

Light

16 x Fresnel 1000 watts with barn doors: 8 for the performative space (Flood marked “A” on the rigging plan) and 8 for audience (pointing down on the risers and marked “B” on the rigging plan)

4 x Fresnel 2000 watts with barn doors (to be used for the bows, marked “C” on the rigging plan)

12 x Source Four (ERS) to be mounted on 6 side trees or booms (marked “D” on the general view)

4 x Source Four (or Fresnels) for the audience entrance (optional)

8 x blue gels 363 “medium blue” for the Flood lights (marked “A” on the rigging plan)

1 x fully patchable digital lighting console/desk

12 x frost gels for the side ERS's (optional)

power lines and cables

In some spaces it is necessary to provide more lights such as Fresnel or Source Four to create an entrance-light situation to get the audience into the space safely.

Video

2 x 20m VGA cables

Sound

4 x speakers rigged or flown at the 4 corners of the carpet.

2 x subwoofers

Meyer Sound, D and B Audiotechnik, Nexo or similar brands preferred.

2 channels of Direct Injection (D.I.) (Radial, BSS or similar preferred)

1 x sound mixer minimum 6 channels.

1 x miniature capsule radio mic comprised of a body-pack transmitter, a receiver and a miniature capsule such as the [DPA 4060](#) capsule. DPA brand would be appreciated. The color of the capsule should be "flesh" or "beige".

1 x handheld radio mic.

Amplifiers and cables.

Misc.

1 x lcd video monitor 17/19" with dvi or vga input complete with cables

1 x usb computer keyboard

1 x console table (200/250 x 60/80 cm)

SCENIC REQUIREMENTS

Space

An empty space/stage (minimum 18 x 12 m) with rigging at ~6m (see the plan) for the video projectors

The space must be darkened and warm and should be empty without wing flats.

The walls should be with black curtains/drops.

The floor must be smooth without holes, screws or splinters.

Sound and lighting consoles are on the stage close to the scenery.

An empty space for the introduction, see below.

IMPORTANT: the lens of the video projectors must be at ~ 5.40m (18.40 feet) height,

so the bar to hang up the video projectors must be at ~6m (~20 feet) height, the actual height of the bar may vary slightly (±10 cm) due to the type of rigging the company will provide, it is thus vital that the rigging point be movable and adjustable.

The distance of the two projectors' rigging points shall be no less than 4.40m (14.4 feet).

Carpet

White dance floor in rolls (tarkett): thickness 1.7mm, weight 1750 gr/mq, composition 100% PVC, width 140 cm, length 30m (3 stripes of 10m)

you can use other sizes, in any case the surface to cover is 10m x 4.20/5m

(like this http://www.peroni.com/lang_UK/scheda.php?id=52534&idCat=136)

A 10m x 4m floor linen surface like this: <http://www.ikea.com/us/en/catalog/products/00018076>

Important: the dance carpet may be provided by the company, please inquire with company's tech staff.

1 roll of white gaffer tape to fix the white dance floor (1 roll each setup)

1 roll of white "marley/tarkett" tape mod. "stylus 471" 48x33mm (1 roll each setup)

1 x roll of black gaffer tape

2 rolls of black electrician's tape

cleaning equipment for the carpet and floor

Seatings

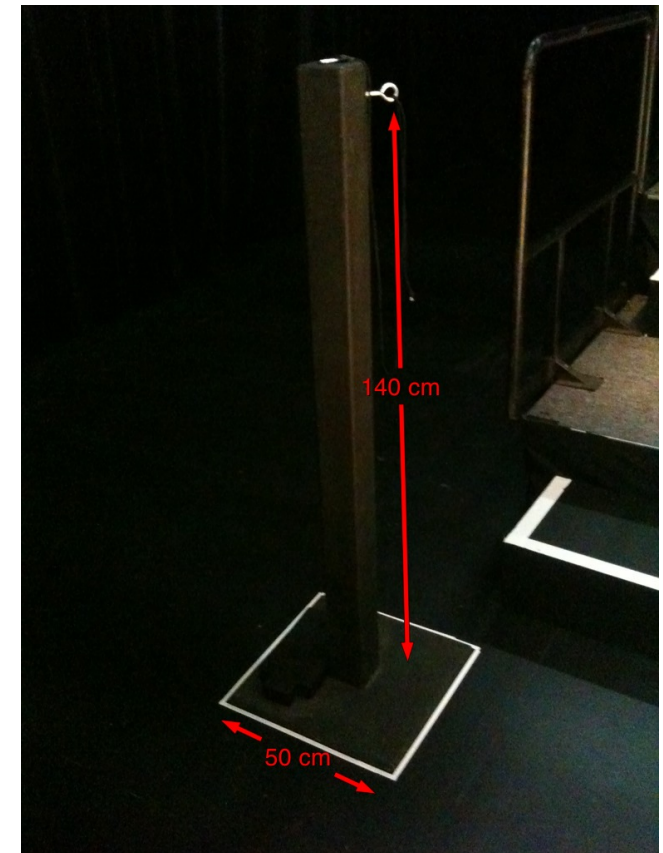
The seating should be bleachers or a series of interconnected risers which allow the children easy access to the carpet with enough room for the adults to sit in the back rows. Please see attached images for a diagram which shows how the seating should be constructed and positioned

Misc.

The presenter needs to supply 4 timber posts painted black with 1 eyelet each and held in place to the stage floor with weights at the diagonal corners of the carpet. This is to hook a gauze cloth which hangs loosely over the entire projection surface (see photo attached and image on the map). →

In a space in the foyer, one performer will give a short

introduction to the show – for this we need to place a 4x3m carpet with a printed Australian map on the floor for all to gather around. The "map" carpet will be provided by the company.



FEATURES

Allowance

Allowance is around 140 spectators, adults and children (4-8 years old)

Audience is required to take off their shoes, this should be done outside the performing space.

Duration

The show's duration is of about 50 minutes.

FACILITIES REQUIREMENTS

Cleaning

The performing space (carpet and surrounding area) should be cleaned by the cleaning staff crew at the beginning of each performing day and be ready for the performers at least 1 1/2 (one and a half) hours before the first performance.

Access to Performing space

The full technical and artistic staff should be able to access the performing space and the dressing room at least 1 1/2 (one and a half) hours in advance of each show. The full lighting and sound system should be fully functional by that time.

Dressing rooms

The dressing room(s) must be adequately heated/air-conditioned, adequately illuminated and should provide a direct path to the performing space. The path from the dressing rooms to the performing space should not be adjacent to the audience entrance path.

Washing Machine

The performers' costumes will need to be washed every day at the end of the last performance scheduled, a washing machine with "delicate" washing capabilities is required.

The costumes will be "tumble" dried and then hung for drying.

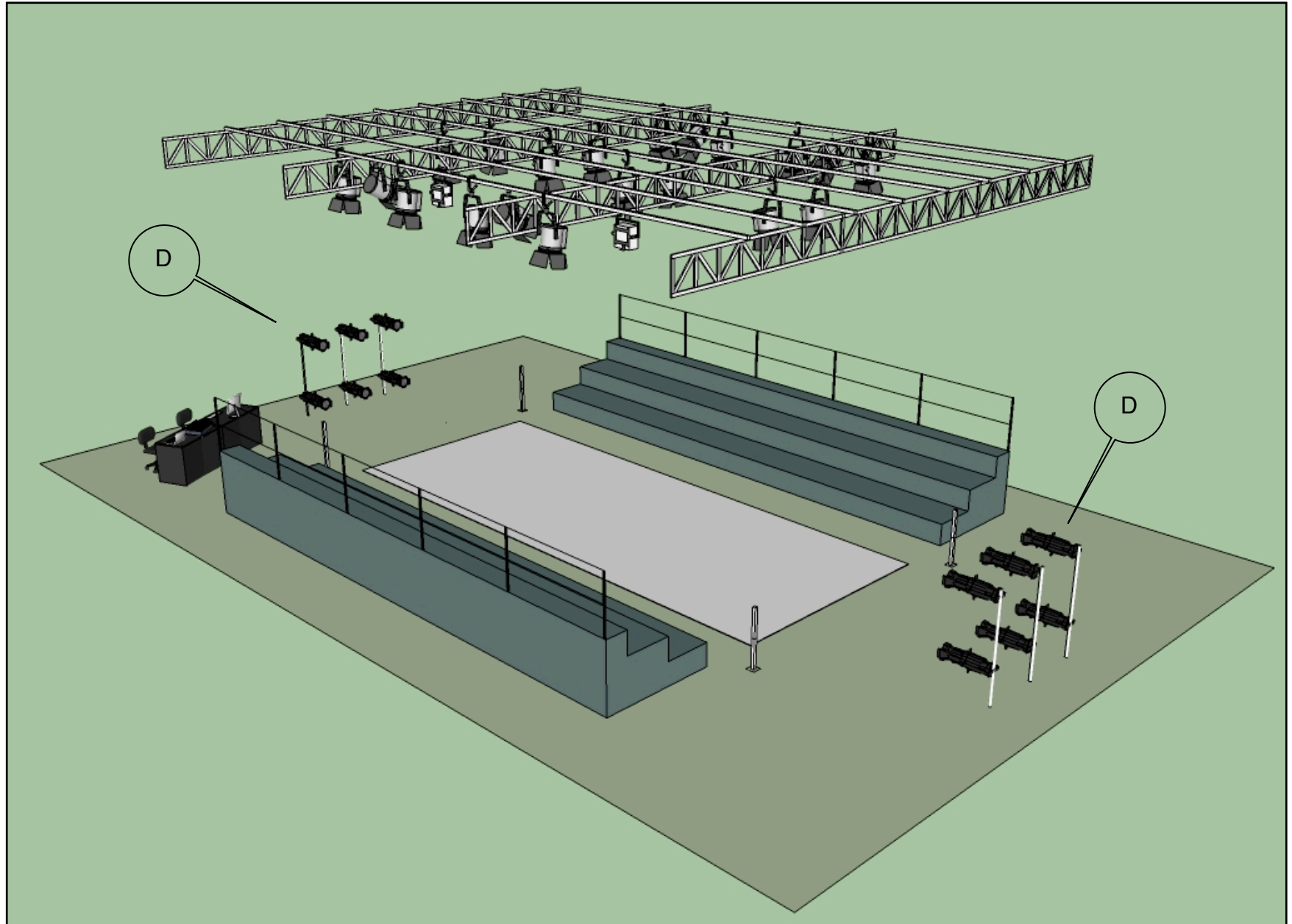
No heated air machine drying, please.

Load in time: 8 hours

Load out time: 2 hours

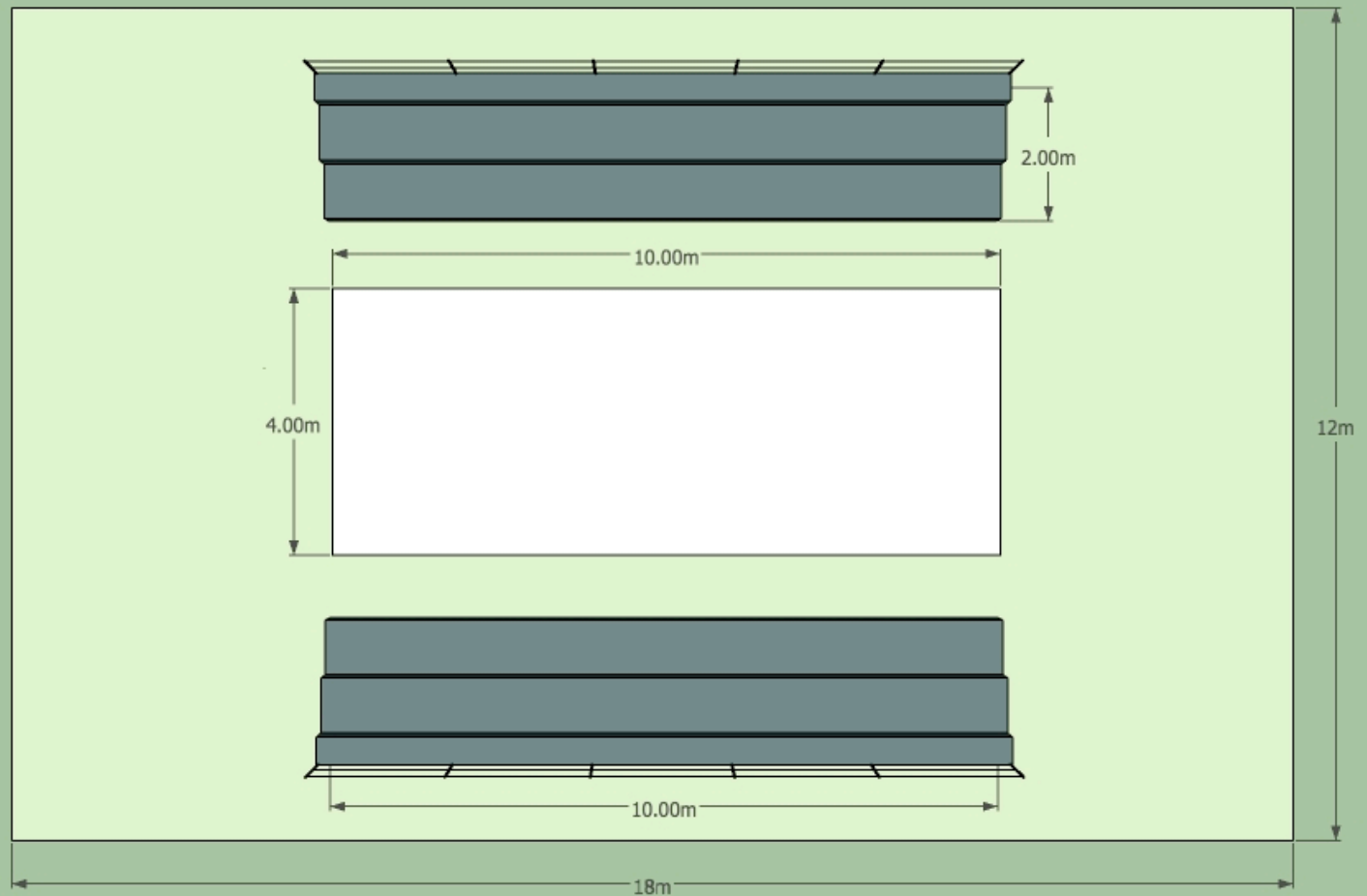
**General
View:**

Please note
position of
Side Lights
("D").



**Top View
With
Measures:**

Actual
Carpet
dimensions
may slightly
vary.



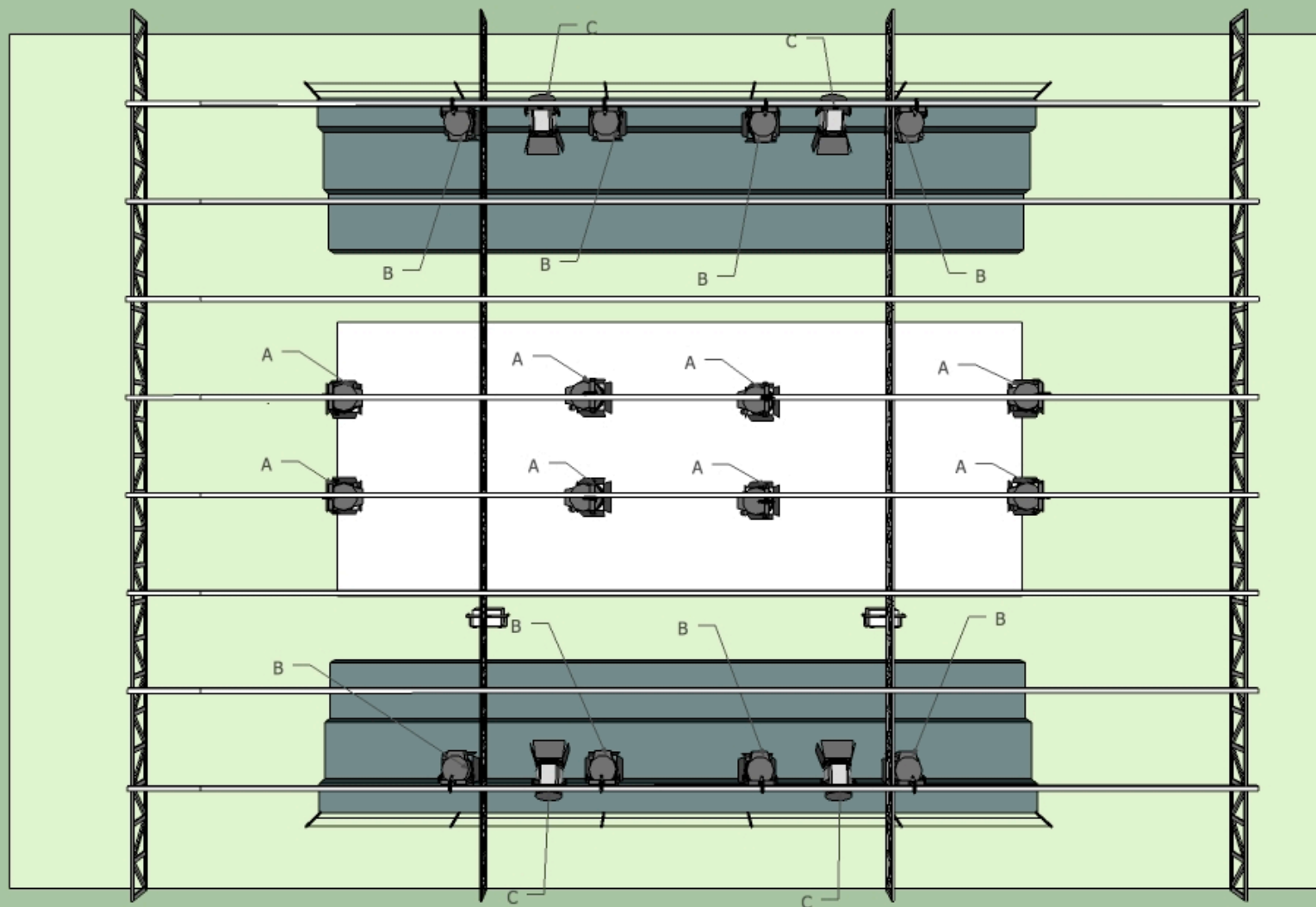
Light Rigging Plan:

Legend:

A: Flood
Fresnels with
363 "Medium
Blue" gels

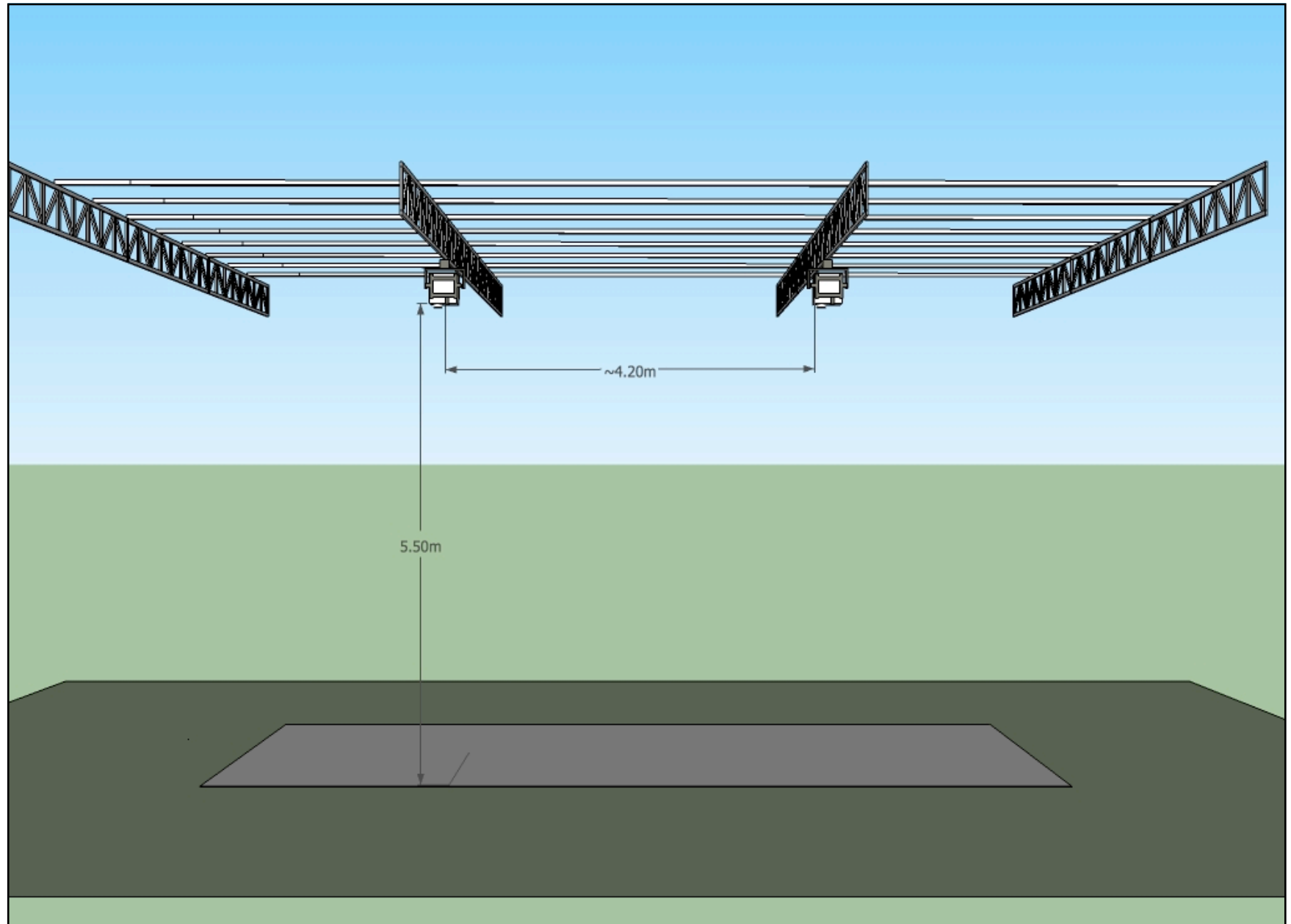
B: Seating
Lights
(Fresnel or
Source Four),
no gels.

C: Bow
Lights
(Fresnel or
Source Four).



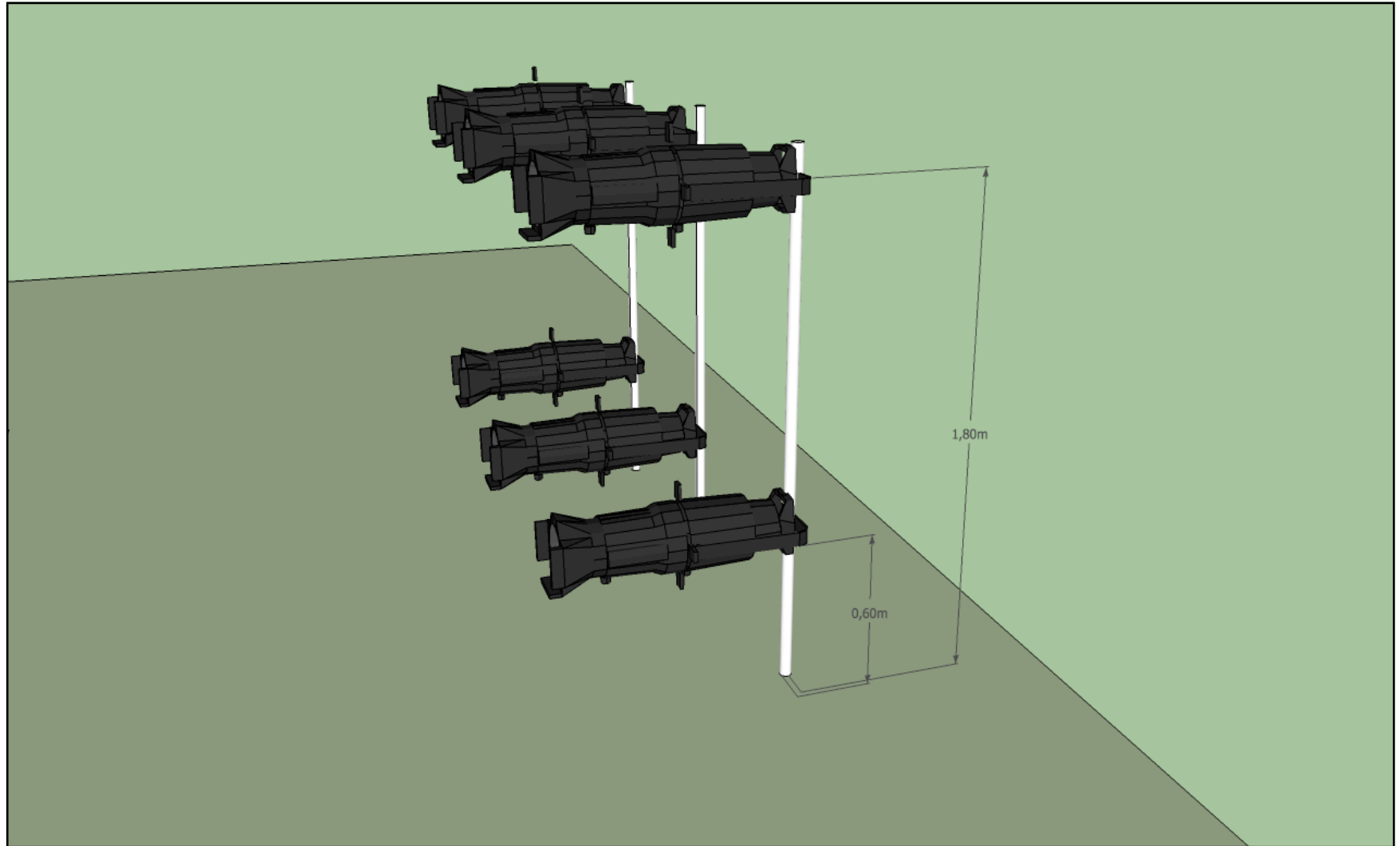
Projectors' Height Detail:

Height and distance are variable, ***the rigging points must be adjustable in height and width.***



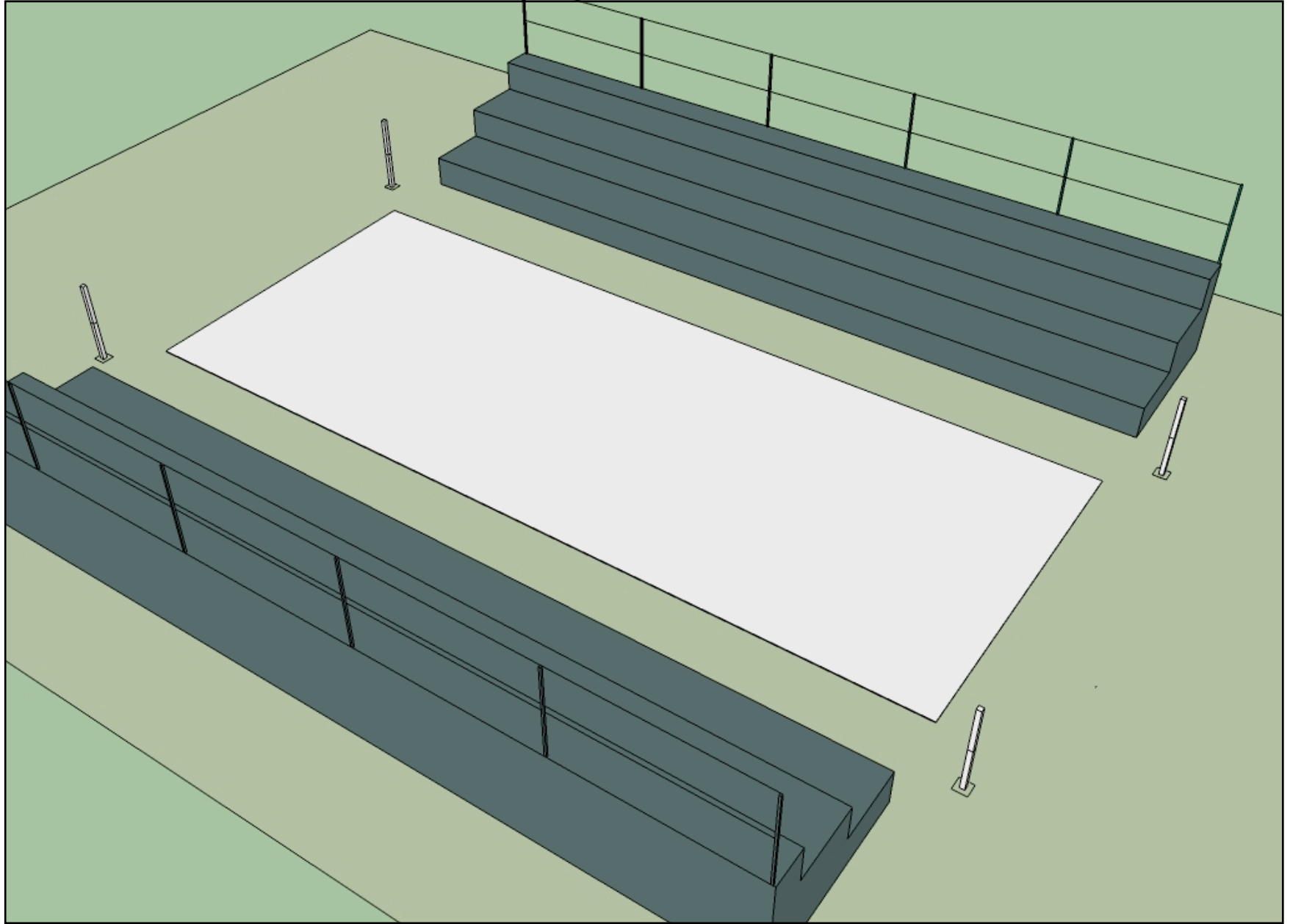
Side Trees Detail:

The Side
Trees should
be no nearer
to the carpet
than ~3
meters.



Scrim Poles Positioning:

Please note:
the actual
positioning
may vary
slightly,
please do
not fix the
poles to the
floor.



Seating Setup Suggestions:

The following are just two suggestions for the setup of the seatings, setup “A” is recommended: the use of chairs in the topmost row is especially comfortable for elderly audience members.

Please note that the use of chairs for all the audience is strongly advised against, as the use of chairs for the front rows seriously limits allowance and general interactivity.

