

compagnia  
tpo

EDUCATIONAL PACK 2-4 YEARS OLD



# BEFORE - AFTER

You have to go to  
the theatre to see  
this show

**BEFORE**  
sit and look...

**AFTER**  
step on the scene  
and DO, together  
with dancers!




# THE DANCERS



IN THE SHOW "MINI"  
THERE ARE TWO  
DANCERS, MUSICS, AND  
MANY SURPRISES

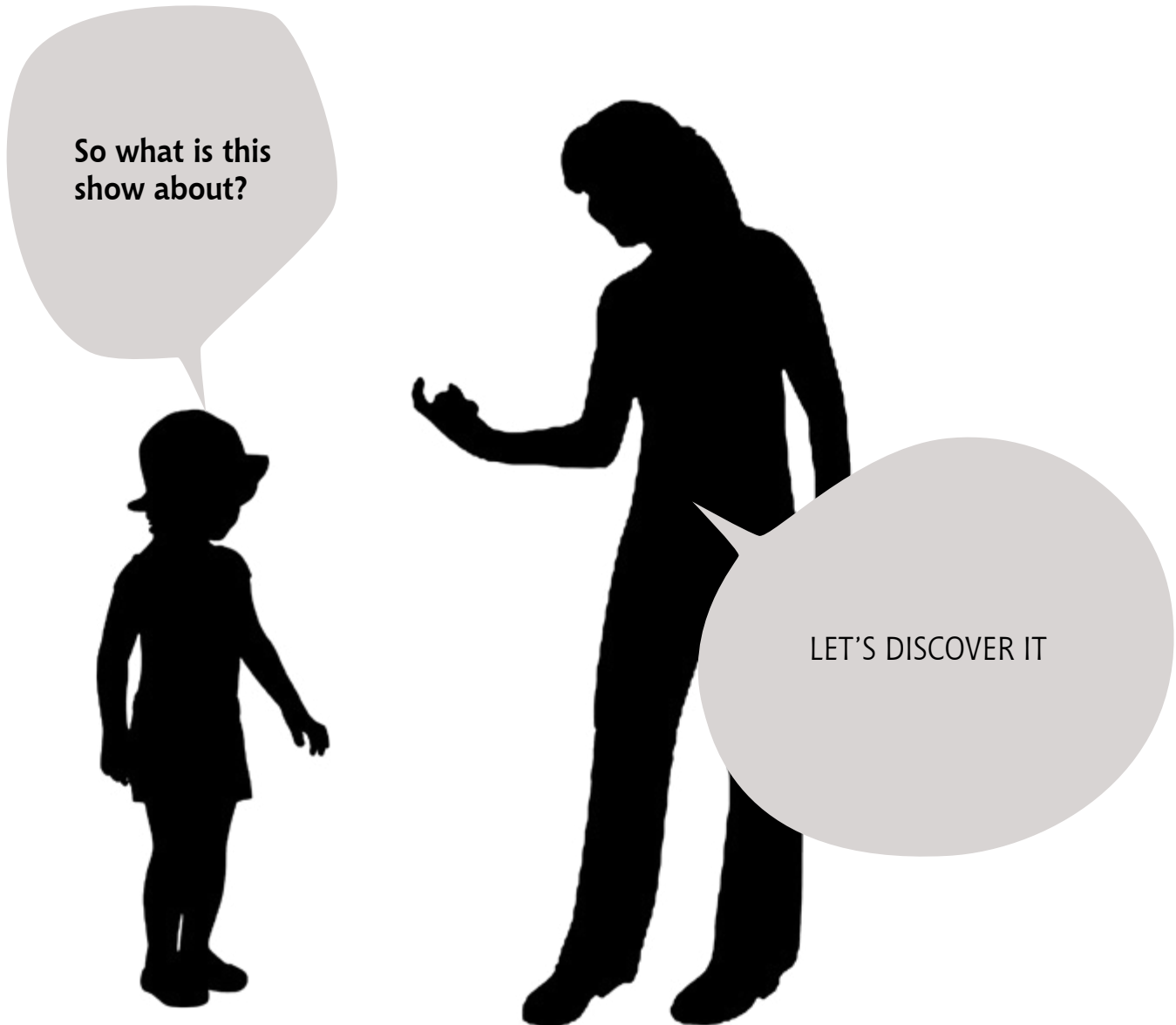
THE DANCERS ARE TWO ADULTS WHO FIRST  
DANCE AND THEN HELP US PLAY

A black silhouette of a child wearing a cap and an adult walking side-by-side. The child is on the left, and the adult is on the right. Two speech bubbles are positioned above them, one pointing to the child and one pointing to the adult.

But why is this  
show called  
“MINI”?

Because MINI means  
small and this show is  
very little, like you!

**LITTLE - BIG**

A black silhouette of a child wearing a hat stands on the left. A black silhouette of an adult stands on the right, gesturing with their right hand. A light gray speech bubble is positioned above the child, and a larger light gray speech bubble is positioned to the right of the adult.

So what is this  
show about?

LET'S DISCOVER IT

IN MINI  
EACH SCENES IS DEDICATED TO A COLOUR AND TO A SHAPE!



THE TWO DANCERS TELL US A STORY THAT BEGINS LIKE THIS...

HI, I AM **THE** WHITE SHEET AND I AM  
WAITING FOR MY FRIENDS TO ARRIVE..





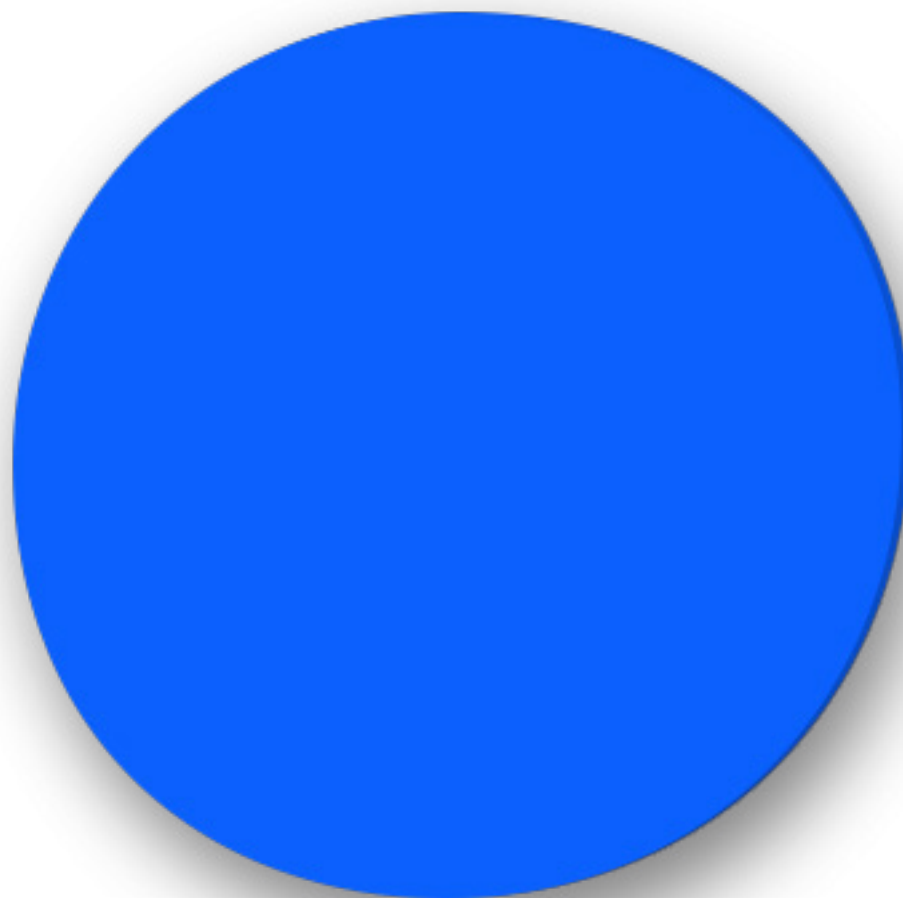
HI!  
I AM  
THE  
RED



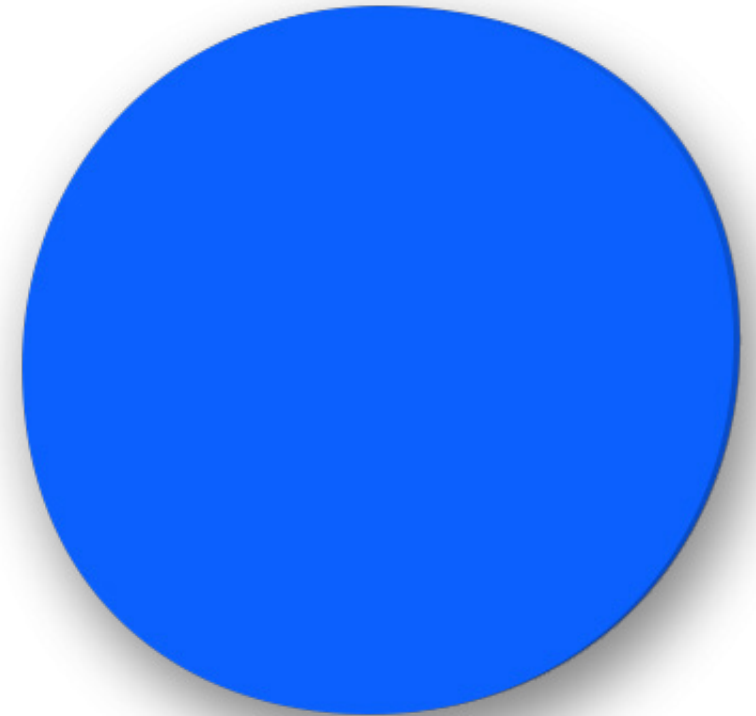


WAIT,  
THERE'S ME  
Too!

HI  
I AM THE  
BLUE



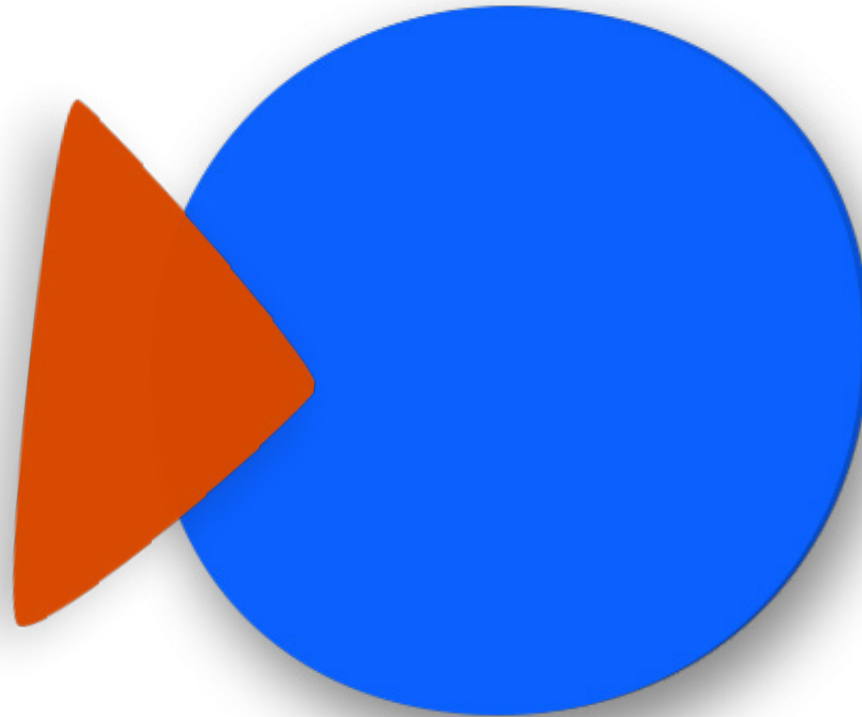
BUT... WHAT DO YOU  
WANT?  
THE SHEET IS MINE  
BECAUSE I  
ARRIVED BEFORE YOU



NO THE SHEET IS  
MINE BECAUSE I  
AM BIGGER THAN  
YOU

# WAR!!!!

OUCH, YOU  
ARE TOO  
HEAVY, YOU  
HURT ME!



OW, YOU HURT  
ME WITH THAT  
SPIKE!



**PEACE!!!**

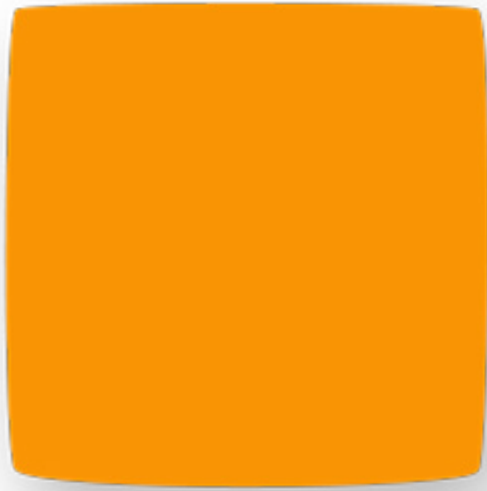
**... I TRANSFORM MYSELF ...**



**oooo... I AM NOT RED  
ANY MORE!**

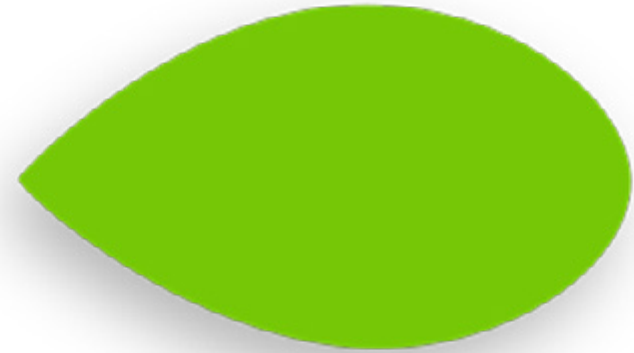


**AND I AM NOT BLUE  
ANY MORE!**



I TURNED ORANGE AND  
I AM ALSO A LITTLE BIT  
BIGGER...

A SQUARE!



I TURNED GREEN AND  
I AM A LITTLE BIT A  
SMASHED...

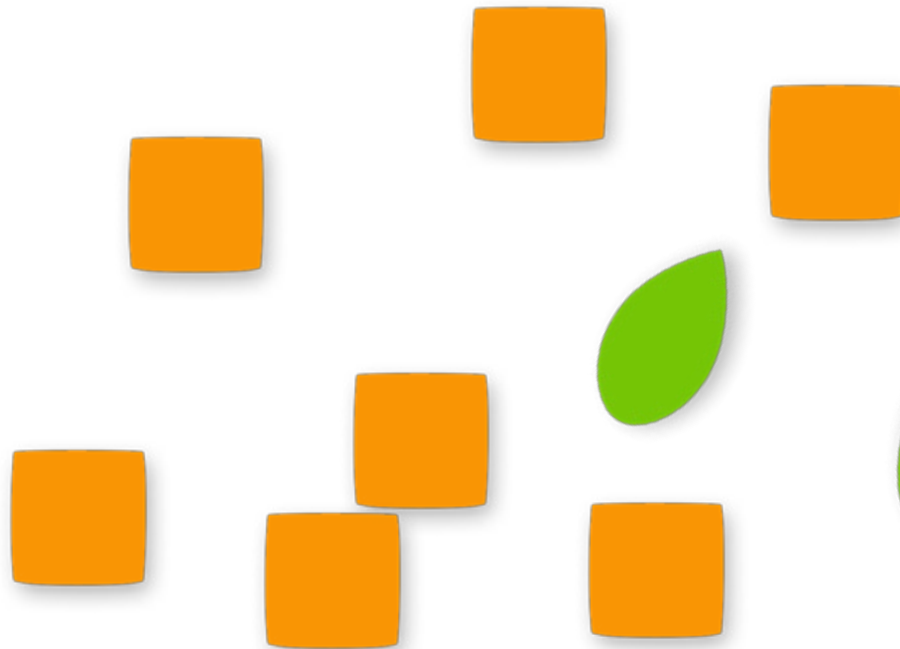
AN ELLIPSE!





I CAN DO

MANY SQUARES...



MANY ELLIPSES...



IT'S NICE TO PLAY TOGETHER



**COME TO PLAY WITH US...**

WITH THE BLUE ROUND



IF YOU GO IN...

IF YOU  
GO OUT ...

I AM BIG, I AM SMALL  
I PLAY LOUD, I PLAY PIANO

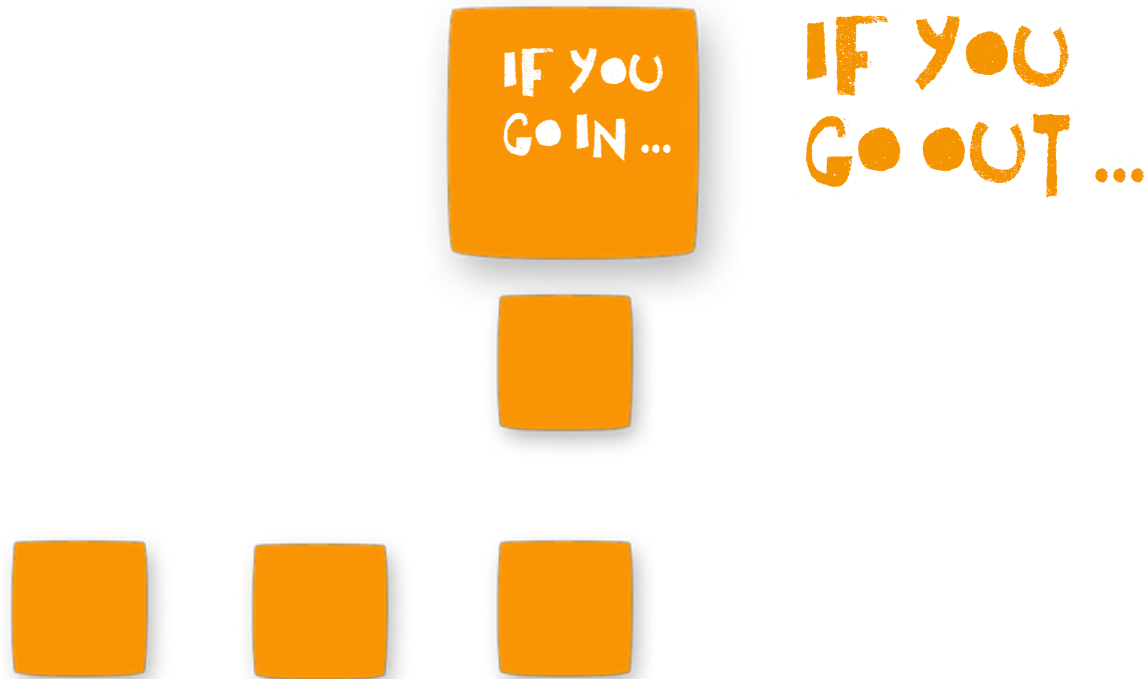
WITH THE RED TRIANGLE



IF YOU  
GO OUT ...

I AM SMALL, I AM BIG  
I PLAY PIANO, I PLAY LOUD

# WITH ORANGE SQUARES



WE ARE MANY, WE ARE FEW  
WE APPEAR, WE DISAPPEAR

WITH GREEN ELLIPSES



WE ARE FEW, WE ARE SO MANY  
WE APPEAR, WE DISAPPEAR



I DO  
THE  
HOUSES



I DO  
THE  
ROOFS

AND... ALL  
TOGETHER  
WE DRAW



I DO  
THE SKY



I DO THE  
LAWN





**THE WHY...**

In the show, dancers  
are colours and shapes

?

**FIRST** comes the **RED**

The **RED** moves  
FAST and arrives  
FIRST

The **RED** is  
the colour  
of fire, is the  
colour of action  
and vivacity ...



The **TRIANGOLO**  
is a pointed  
shape, with  
straight lines.



**AFTER** comes the **BLUE**

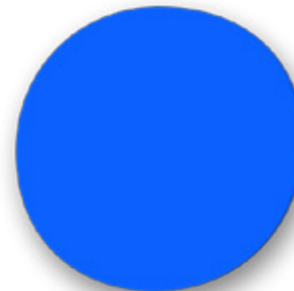
The **BLUE** moves  
SLOW and arrives  
AFTER

?

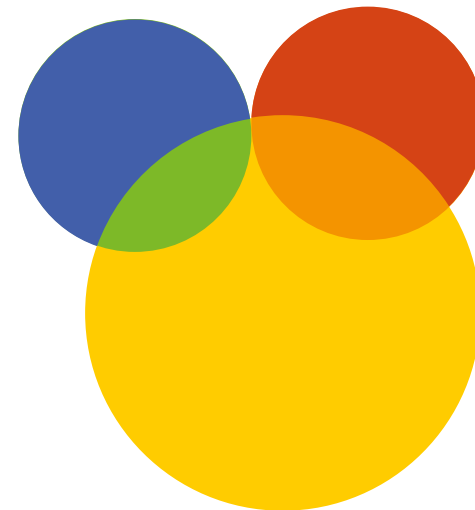
The **BLUE** is the  
colour of the sky,  
it is the colour  
of calm and  
relaxation ...



The **ROUND**  
is a soft shape, it  
has slight curves.



In the show comes  
the **yellow** that mixes  
with **blue** and the **red**



?

The **YELLOW** is the colour of friendship!  
When it arrives it mixes with the two colours.  
He changes everything:  
mixing with the **BLUE** it becomes **GREEN**  
mixing with the **RED** it becomes **ORANGE**





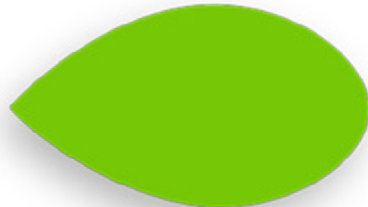
The **GREEN** is the colour of nature, it is the colour of calm.



The **ORANGE** is the colour of the sun, it is the colour of joy, of play.

Not only the colours change with the arrival of the **YELLOW**, also the forms change because the colours have become FRIENDS...

The **ELLIPSE** is the shape of the petals of flowers!



The **SQUARE** is an ordered, secure form, with its four sides.



The **PURPLE**  
it is the colour of  
mystery.

At the end of the  
show, the colours  
understand that  
they can play  
together



**FORM** that always  
changes FORM  
Why?  
It has all the other  
forms within it  
they **MOVE**: the  
triangle, the round,  
the square and the  
ellipse.



## KEY-CONTRASTS

BEFORE-AFTER

IN-OUT

LITTLE-BIG

FAST-SLOW

PIANO-LOUD

FEW-MANY

APPEAR-DISAPPEAR

## KEY-WORDS

FORMS

COLOURS

WAR

PEACE

MIX

BECOME

FRIENDSHIP

TOGETHER

PLAY

# COLOURS USED

RED

BLUE

YELLOW

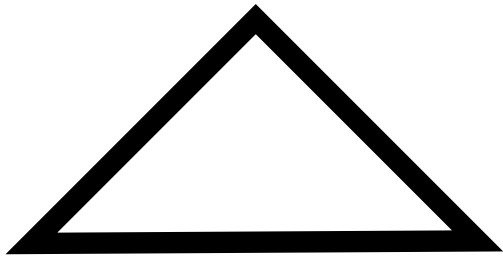
ORANGE

GREEN

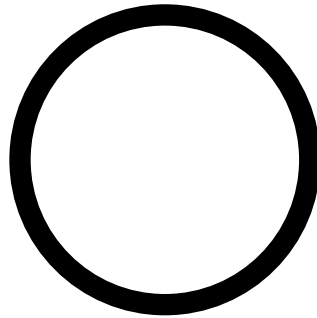
PURPLE



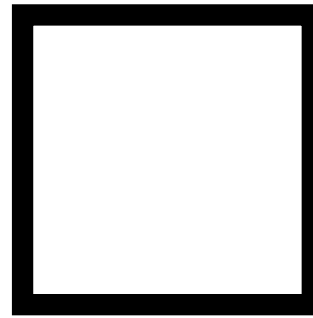
# THE SHAPES USED



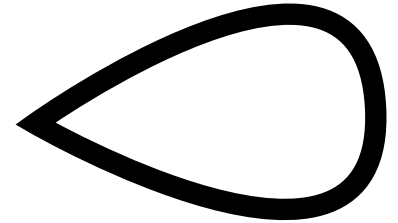
**TRIANGLE**



**ROUND**



**SQUARE**



**ELLIPSE**

## THE DANCE OF OPPOSITES

The child begins to experience himself from a number of scene-perceptive notions, the “contrasts” of true polar opposite pairs: strong|weak, large|small, high|low, long|short, far|near, before|after, etc. These games provide a child with a chance to experience “opposites” through repetitions, which he never tires of and thus allows him to search for equilibrium.

This dimension of opposites and contrasts as well as their associations, characterize the way children think and behave. A child of 2-3 years, reinterprets experiences not only through a close-knit interaction with the mother but also through the way in which he relates to objects and space. The game begins to take on more complex connotations: combinations, selections, etc.

The theater combines its various languages such as music, dance and visual arts to give us an opportunity to pass from one language to another without interruption. The environment of the theater, its space, lights, shadows and rhythms gives life to an unimaginable world, one which is capable of giving language and the human body a deeper meaning.

With the MiNi we want to create an open and available theatrical context, a place which incorporates the human body into the stage set and allows children to experience perceptions, sensations, images and emotions through the game of “contrasts.”

## TPO AND INTERACTIVE THEATER

Visual, emotional and immersive theatre. Space is the protagonist in TPO's shows with its images, colours and sounds. Thanks to the use of interactive technologies every show is transformed into a 'sensitive' environment where the thin border between art and play can be experienced. Dancers, performers and the audience itself interact with each other exploring new expressive forms that go beyond language and cultural barriers.

The work of TPO is a collaborative effort of a multi-talented and close-knit team of authors from various disciplines of the visual and performing arts. The shows are characterized by the use of large-format projections, the creation of immersive theater environments and the use of interactive technologies some of which are specifically developed by the company for their shows.

The stage space is conceived as a dynamic and reactive environment that can involve the public in individual or group actions: in fact it is set up with sensors (videocameras and microphones) that allow both the performer and the public to modulate sounds or interact with images through movement or voice.

These technologies allow the creation of 'sensitive' theatrical environments where children can explore the stage space, discovering that it responds to their actions in a certain way. Thus an active relationship ensues between the young people and their environment, a kind of dialogue - with space, forms, and sounds - which becomes artistic experience.

In the TPO's shows even the performers' role is imbued with special meaning: the dancers 'paint' and 'play' on stage, using the body and movement thanks to the interactive effects but, especially, they invite the children to explore the space with a theatrical approach that emphasizes the use of the body and the gaze.

**compagnia TPO**  
**in co-production with:**  
**TEATRO METASTASIO DI PRATO**

**artistic direction** Francesco Gandi, Davide Venturini  
**choreography** Sara Campinoti, Elisa Capecchi  
**dance** for two performers  
**visual design** Elsa Mersi  
**sound design** Spartaco Cortesi  
**computer engineering** Rossano Monti  
**voice** Charlotte Zerbey  
**costumes** Chiara Lanzillotta  
**props** Livia Cortesi

The **TPO** (Teatro di Piazza o d'Occasione) has its headquarters at the Fabbrichino Theatre in Prato, Italy where it operates as the resident company specialized in children's theatre. Their most important works have originated as co-productions and as artistic collaborations with the Teatro Metastasio di Prato.

**Compagnia TPO**  
via Targetti 10/8  
59100 Prato - Italy  
tel. +39 0574/461256  
fax +39 0574/468988  
**tpo@tpo.it**  
**www.tpo.it**