



KINDUR

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the adventurous life of Icelandic sheep

compagnia TPO in co-production with
Teatro Metastasio di Prato

artistic direction Davide Venturini, Francesco Gandi

choreography Anna Balducci, Erika Faccini, Paola Lattanzi

dance for three performers

visual design Elsa Mersi

sound design Spartaco Cortesi

computer engineering Rossano Monti, Martin Von Günten

costumes Fiamma Ciotti Farulli

props Livia Cortesi

collaboration on the concept Stefania Zampiga

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THE SHOW

In Icelandic 'Kindur' means 'sheep' and this is a show dedicated to Iceland seen through the eyes of its adventurous sheep. All the territory of this island is pervaded by a fairytale like atmosphere. From the white of its glaciers to northern lights, from geysers to the rumble of gigantic waterfalls, this is a country where every natural element seems animated by mysterious forces. Let's take sheep: locked inside a pen for the cold season, they can then taste full freedom travelling by themselves or in small groups from spring to autumn. In their journey they have the opportunity to dip inside the remotest nature and visit its 'hidden' inhabitants, elves and trolls. In their journey the sheep protagonists of 'Kindur' show us this secret world, strong and fragile at the same time, capable of communicating children the extraordinary beauty of nature.

In the show, three dancers, who interpret three Icelandic sheep take us along the way. What makes the experience really special is that the audience participates actively interacting with the playful or dramatic elements of the Icelandic landscape from their own seats. Another small group of children (to whom is given a heart made of wool) is invited on stage, thus assuming the 'point of view' of the sheep in their journey.



**NOTES**

running time: 50'

unlimited capacity

age level: 5 years old and up



PRESS REVIEWS

"If your heart lights up, your turn has come to join the group of sheep travelling through the mysterious and cold lands of Iceland"

Fabrizio Pecori, My Media

"Great fun on multiple levels, and a love letter to the gift of our bodies' senses, Kindur offers insights to participants of all ages".

Michelle Wang, Time Out Chicago

"However we define this show, though, it makes a memorable experience, for children aged six and over. "I want to see it more!" piped one girl, as the lights came up; and from young theatregoers, there's no higher praise than that".

Joyce McMillan, The Scotsman

"We have been enjoying some elegant dance played out in front of hi-tech video projections by Italy's Compagnia TPO, when suddenly the focus shifts to the audience. On the way in, everyone has been given a woolly ball to pin to their chest – now they start to glow. We realise we are not merely observers in "the adventurous life of sheep in Iceland", but participants: it's a signal to bleat or wave or, for selected audience members, join the flock on stage to do battle with the Icelandic elements, from melting ice sheets to smouldering volcanoes".

Mark Fisher, The Guardian

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TPO AND INTERACTIVE THEATER

Visual, emotional and immersive theatre. Space is the protagonist in TPO's shows with its images, colours and sounds. Thanks to the use of interactive technologies every show is transformed into a 'sensitive' environment where the thin border between art and play can be experienced. Dancers, performers and the audience itself interact with each other exploring new expressive forms that go beyond language and cultural barriers.

The work of TPO is a collaborative effort of a multi-talented and close-knit team of authors from various disciplines of the visual and performing arts. The shows are characterized by the use of large-format projections, the creation of immersive theater environments and the use of interactive technologies some of which are specifically developed by the company for their shows.

The stage space is conceived as a dynamic and reactive environment that can involve the public in individual or group actions: in fact it is set up with sensors (videocameras and microphones) that allow both the performer and the public to modulate sounds or interact with images through movement or voice. These technologies allow the creation of 'sensitive' theatrical environments where children can explore the stage space, discovering that it responds to their actions in a certain way. Thus an active relationship ensues between the young people and their environment, a kind of dialogue - with space, forms, and sounds - which becomes artistic experience.

In the TPO's shows even the performers' role is imbued with special meaning: the dancers 'paint' and 'play' on stage, using the body and movement thanks to the interactive effects but, especially, they invite the children to explore the space with a theatrical approach that emphasizes the use of the body and the gaze.

Awards:

- Festiwalu Teatralna Karuzela - Teatr Pinokio | 'Farfalle' | Włochy (PL) | 2016
- XXI Międzynarodowego Festiwalu Teatrów Lalek SPOTKANIA | 'Il Giardino Dipinto' | Torun (PL) | 2014
- World Congress Assitej | Award for Artistic Excellence | Warsaw (PL) | 2014
- Feten 2010 | Premio especial del jurado a las nuevas propuestas escénicas | Gjon (ES) | 2010
- New England Foundation for the Arts, National Dance Project, US Tour | Compagnia TPO | Boston, MA (USA) | 2010
- Teatri di Vita | Premio della giuria dei ragazzi 'Il Giardino Dipinto' | Porto Sant'Elpidio (IT) | 2007
- ADE (Art Digital Era) | Compagnia TPO | Polverigi (IT) | 2004
- ETI Stregagatto | 'Storie ZIP' | Roma (IT) | 1999
- ETI Stregagatto | 'Riflessioni' | Roma (IT) | 1983

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