

IL GIARDINO DIPINTO



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compagnia TPO in co-production with
Teatro Metastasio di Prato
Lyric Theater Hammersmith

artistic direction Davide Venturini, Francesco Gandi

choreography Anna Balducci, Luisa Cortesi

dance for two performers

drawing Rebwar Saeed

visual design Elsa Mersi

computer engineering Rossano Monti, Martin von Günten

sound design Spartaco Cortesi

voiceover Caterina Poggesi

costumes Loretta Mugnai

props Livia Cortesi

collaboration on script Stefania Zampiga

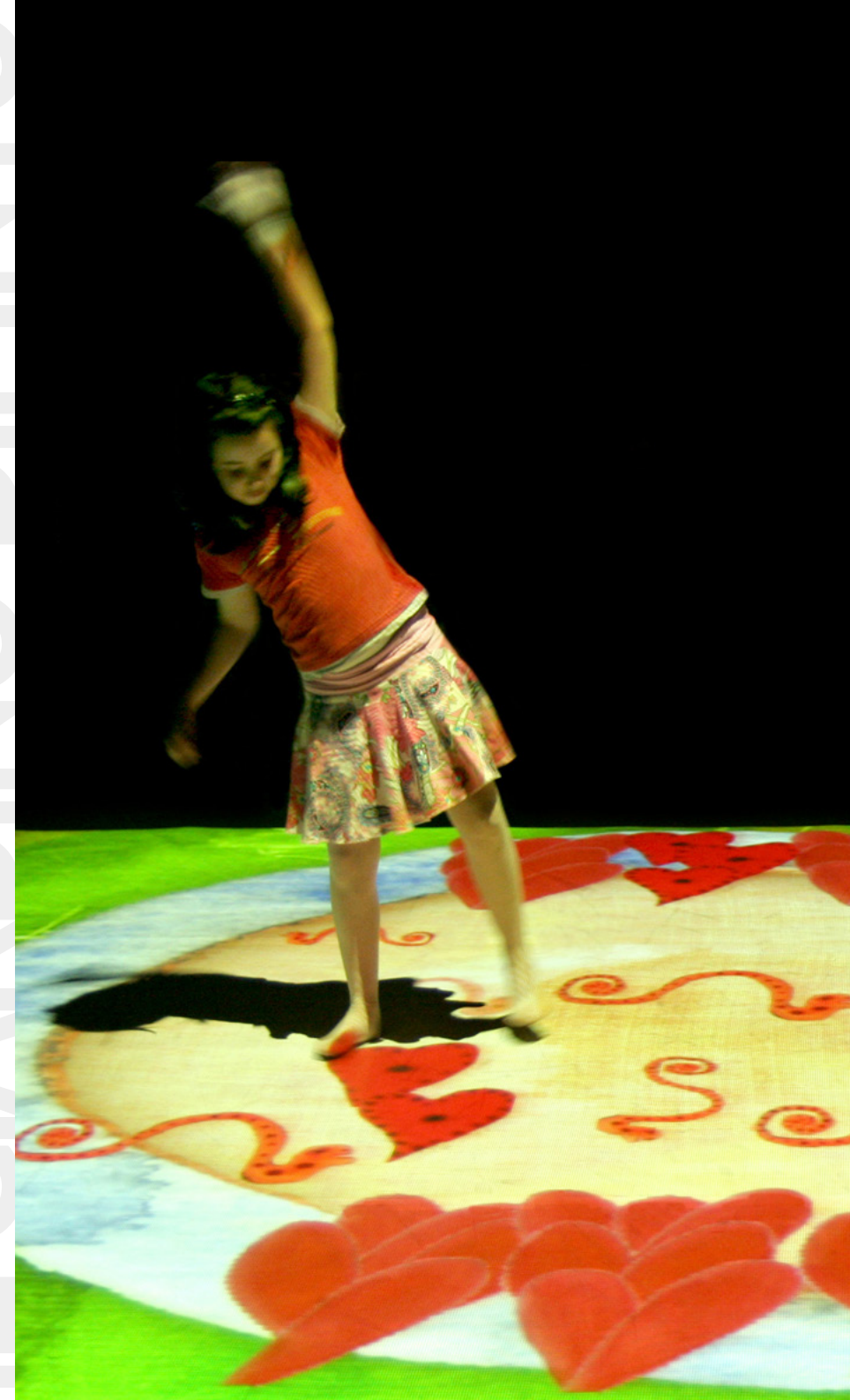


THE SHOW

The Painted Garden is a garden created by the painter Rebwar Saeed, where the colours of the Kurdish natural landscape and the geometric harmonies of the islamic garden merge and play with each other: In this oriental space, the painter invites the public to follow an imaginary path through four gates, each of them leads to an area dedicated to a different colour and element: the yellow garden (earth), the blu garden (water), the green garden (leaves), the red garden (love).

The theatrical action ends in the 'garden of waterworks'. In this travel children explore colours, matter, the use of shapes and space, together with the beauty of Rebwar's imaginary gardens. On stage two dancers create some choreographies inside the different landscapes, each of which contains an animated play environment, which the painter proposes to the children. The exploration develops through frames and the dancers invite the young audience to enter the places, where stones, the ground, flowers, water and animals suggest a theatrical relationship which permits to the gardens to develop.

In this technologically sophisticated scenery, by means of light and instantaneous ways, the public is invited to interact and live a theatrical experience based on a 'tactile' relationship with images and sounds. The garden proposes an aesthetic and sensorial experience, where the games connected with the sensitive carpet represent some metaphors of the relationships among children, develop the connections between the self and others, and help the audience to build up a primary approach to the theatre and a playful contact with the arts.



**NOTES**

running time: 50'

limited capacity

age level: 4 years old and up

INTRO



CCC [CHILDREN'S CHEERING CARPET]

CCC [children's cheering carpet] is a trilogy by TPO dedicated to dance and to the poetics of gardens.

The project is composed of three shows:

The Japanese Garden
The Painted Garden
The Italian Garden

The interactive carpet is set inside a stage space with a central plan, devised by TPO in collaboration with Martin Von Gunten, for the realization of theatrical events with interactive dynamics. The stage is composed of a white dance carpet, a video projector sending animated images from above and a system of 32 sensors (hidden under the carpet), which react to an impulse synchronizing sounds and images.

On the carpet, virtual landscapes are created through the development of games for individuals or groups. By entering this stage space, it is possible to create musical works, activate images and other complex events through movements and pressure over the sensors.



PRESS REVIEWS

"The audience is led into a digitally created world of astonishing sounds and images, where every movement made alters the visual display as the virtual garden bursts into bloom and life"

- *Stanley Halls, The Guardian - Croydon*

"It is extraordinary. It is mesmerizing. It was a sensual feast of colour sound and movement based on themes form Kurdish culture and art..."

- *Western Daily Press, Harry Mottram*

"Dance, vibrant lighting, visual and art music will take children on unique exploration of another culture through four imaginary gardens. Each garden is inspired by Rebwar's childhood in Kurdistan and is linked to a different colour and his own special memories."

- *What's On, Waking Dance Festival*

DIPINTO



TPO AND INTERACTIVE THEATER

Visual, emotional and immersive theatre. Space is the protagonist in TPO's shows with its images, colours and sounds. Thanks to the use of interactive technologies every show is transformed into a 'sensitive' environment where the thin border between art and play can be experienced. Dancers, performers and the audience itself interact with each other exploring new expressive forms that go beyond language and cultural barriers.

The work of TPO is a collaborative effort of a multi-talented and close-knit team of authors from various disciplines of the visual and performing arts. The shows are characterized by the use of large-format projections, the creation of immersive theater environments and the use of interactive technologies some of which are specifically developed by the company for their shows.

The stage space is conceived as a dynamic and reactive environment that can involve the public in individual or group actions: in fact it is set up with sensors (videocameras and microphones) that allow both the performer and the public to modulate sounds or interact with images through movement or voice. These technologies allow the creation of 'sensitive' theatrical environments where children can explore the stage space, discovering that it responds to their actions in a certain way. Thus an active relationship ensues between the young people and their environment, a kind of dialogue - with space, forms, and sounds - which becomes artistic experience.

In the TPO's shows even the performers' role is imbued with special meaning: the dancers 'paint' and 'play' on stage, using the body and movement thanks to the interactive effects but, especially, they invite the children to explore the space with a theatrical approach that emphasizes the use of the body and the gaze.

Awards:

- China SPAF-Shanghai Performance Arts Festival | 'Going to the world' Award | 'Panda's Home' | Shanghai (CHINA) | 2017
- Festiwalu Teatralna Karuzela - Teatr Pinokio | 'Farfalle' | Włochy (PL) | 2016
- XXI Międzynarodowego Festiwalu Teatrów Lalek SPOTKANIA | 'Il Giardino Dipinto' | Torun (PL) | 2014
- World Congress Assitej | Award for Artistic Excellence | Warsaw (PL) | 2014
- Feten 2010 | Premio especial del jurado a las nuevas propuestas escénicas | Gijón (ES) | 2010
- New England Foundation for the Arts, National Dance Project, US Tour | Compagnia TPO | Boston, MA (USA) | 2010
- Teatri di Vita | Premio della giuria dei ragazzi 'Il Giardino Dipinto' | Porto Sant'Elpidio (IT) | 2007
- ADE (Art Digital Era) | Compagnia TPO | Polverigi (IT) | 2004
- ETI Stregagatto | 'Storie ZIP' | Roma (IT) | 1999
- ETI Stregagatto | 'Riflessioni' | Roma (IT) | 1983



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*TPO is supported
by: MIBACT and
Regione Toscana
Settore Spettacolo*