

# FARFALLE BUTTERFLIES PAPILLONS



# FARFALLE

## **FARFALLE**

compagnia TPO in co-production with  
Teatro Metastasio di Prato

**artistic direction** Davide Venturini, Francesco Gandi

**choreography** Anna Balducci, Piero Leccese

**dance** for two performers

**visual design** Elsa Mersi

**computer engineering** Rossano Monti

**sound design** Spartaco Cortesi

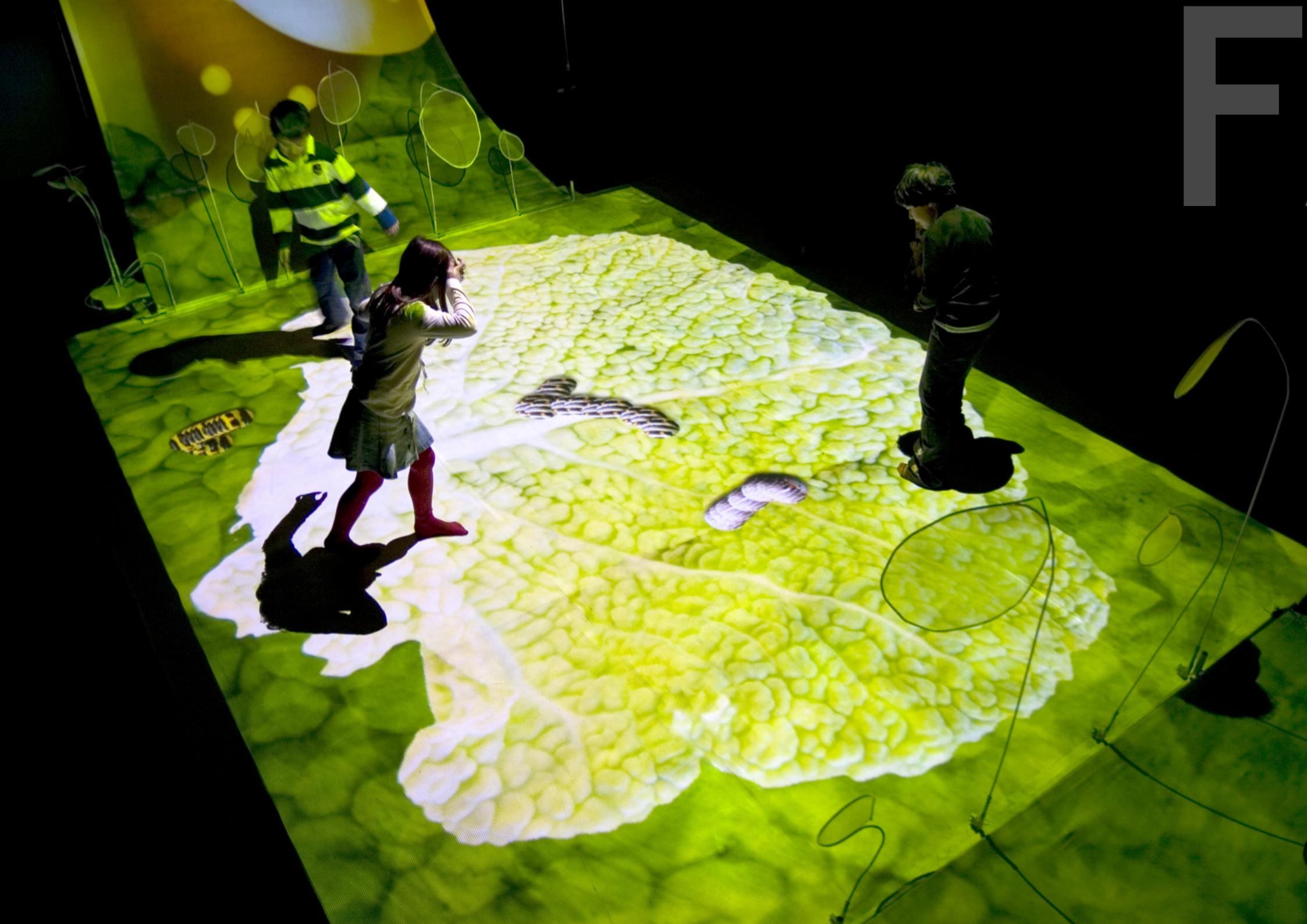
**voiceover** Caterina Poggesi

**costumes** Loretta Mugnai

**props** Valerio Calonego, Livia Cortesi, Gregory Petitqueux

**collaboration on script** Stefania Zampiga





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## THE SHOW

Observe a butterfly move. The fluttering of its wings looks as if a paintbrush were painting on the air; but it also looks like a dance. This delightful dance sometimes lasts but a day. It all happens between dawn and sunset.

And now look: there is a landscape, in it there are an egg, a larva, a caterpillar, a butterfly, a swarm of butterflies. They are beautiful, colourful, they flitter in the wind, they whirr in your ear. They are ballerinas painting on air with their great wings.

Onstage there is a butterfly house made of gauze and colorful images projected onto a white carpet and two big wings enwrapping all the space. Two dancers move, play, paint in the air; they are light and invite the audience to discover a fascinating process, the slow metamorphosis which transforms a chrysalis into a butterfly.

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**NOTES**

running time: 50'

limited capacity

age level: 4 years old and up



ART



## PRESS REVIEWS

"Beautiful botanical images and captivating rainforest sounds emerge from every direction, the evolution from caterpillar to butterfly has ever been so brilliantly staged"

*Wexner Center for the Arts, Columbus, Ohio*

"...Compose lullabies with your feet, chase caterpillars on your bottom and get ready to interact with a theatrical experience designed for the eyes, ears, knees...Images and sounds are created in real time, making the audience the artists as well the two performers..."

*Rachel Sloane, OneSuffolk Review*

"Farfalle" loosely follows the life cycle of the butterfly, from egg to caterpillar, cocoon to butterfly in a delightful hour long show. "Farfalle" has a wonderfully inviting atmosphere, offering a sensory feast the embraces the audience with both sights and sounds".

*Terry Byrne, Globe Newspaper Company*

"Le coreografie e i movimenti scenici si alternano in un involucro raffinato e immersivo nel quale si susseguono giochi di luce ed azioni teatrali interattive. La "casa delle farfalle", tutta bianca, è racchiusa tra due pareti che si aprono verso l'alto e sembrano due grandi ali. I bambini sono invitati ad entrare all'interno di un grande bozzolo/culla dove il contatto con le farfalle diventa un sogno avvolgente; da qui, è possibile osservare e percepire il loro mondo in una gioco d'animazione grafica originale e suggestivo".

*Giovanni Ballerini, Scanner, [www.scanner.it](http://www.scanner.it)*



# FARFALLE





## TPO AND INTERACTIVE THEATER

Visual, emotional and immersive theatre. Space is the protagonist in TPO's shows with its images, colours and sounds. Thanks to the use of interactive technologies every show is transformed into a 'sensitive' environment where the thin border between art and play can be experienced. Dancers, performers and the audience itself interact with each other exploring new expressive forms that go beyond language and cultural barriers.

The work of TPO is a collaborative effort of a multi-talented and close-knit team of authors from various disciplines of the visual and performing arts. The shows are characterized by the use of large-format projections, the creation of immersive theater environments and the use of interactive technologies some of which are specifically developed by the company for their shows.

The stage space is conceived as a dynamic and reactive environment that can involve the public in individual or group actions: in fact it is set up with sensors (videocameras and microphones) that allow both the performer and the public to modulate sounds or interact with images through movement or voice. These technologies allow the creation of 'sensitive' theatrical environments where children can explore the stage space, discovering that it responds to their actions in a certain way. Thus an active relationship ensues between the young people and their environment, a kind of dialogue - with space, forms, and sounds - which becomes artistic experience.

In the TPO's shows even the performers' role is imbued with special meaning: the dancers 'paint' and 'play' on stage, using the body and movement thanks to the interactive effects but, especially, they invite the children to explore the space with a theatrical approach that emphasizes the use of the body and the gaze.

### Awards:

- China SPAF-Shanghai Performance Arts Festival | 'Going to the world' Award | 'Panda's Home' | Shanghai (CHINA) | 2017
- Festiwalu Teatralna Karuzela - Teatr Pinokio | 'Farfalle' | Włochy (PL) | 2016
- XXI Międzynarodowego Festiwalu Teatrów Lalek SPOTKANIA | 'Il Giardino Dipinto' | Torun (PL) | 2014
- World Congress Assitej | Award for Artistic Excellence | Warsaw (PL) | 2014
- Feten 2010 | Premio especial del jurado a las nuevas propuestas escénicas | Gijón (ES) | 2010
- New England Foundation for the Arts, National Dance Project, US Tour | Compagnia TPO | Boston, MA (USA) | 2010
- Teatri di Vita | Premio della giuria dei ragazzi 'Il Giardino Dipinto' | Porto Sant'Elpidio (IT) | 2007
- ADE (Art Digital Era) | Compagnia TPO | Polverigi (IT) | 2004
- ETI Stregagatto | 'Storie ZIP' | Roma (IT) | 1999
- ETI Stregagatto | 'Riflessioni' | Roma (IT) | 1983



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FARFALLE

**compagnia TPO**

via Targetti 10/8  
59100 Prato - Italy  
tel. +39 0574/461256  
fax +39 0574/468988  
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