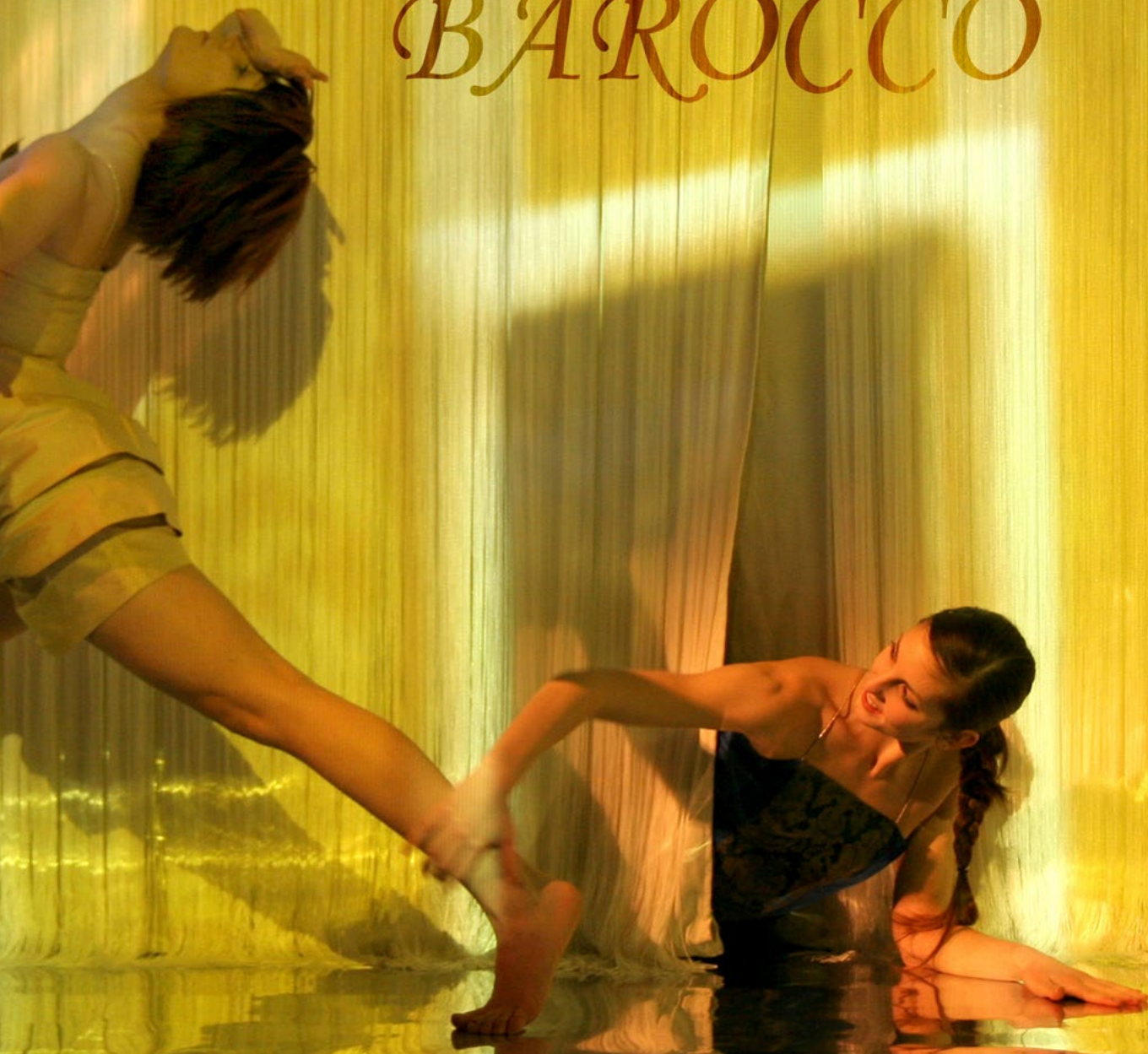


compagnia  
**tpo**

**MET**  
TEATRO METASTASIO  
STABILE DELLA TOSCANA

# BAROCCO



**compagnia TPO** - in coproduction with **Teatro Metastasio Stabile della Toscana**

artistic direction **Francesco Gandi, Davide Venturini**

choreography **Paola Lattanzi**

dance **for two performers**

visual design **Elsa Mersi**

sound design **Spartaco Cortesi**

computer engineering **Rossano Monti, Martin Von Gūnten**

voiceover **Annapia Capurso**

costumes and props **Fiamma Ciotti Farulli**

set **Livia Cortesi, Rosario Rotiroti**

collaboration on script **Stefania Zampiga**

organization **Valentina Martini, Francesca Nunziati, Chiara Saponari**





## T H E S H O W

● 'Barocco' is a show that has been conceived as an unusual visit to an enchanted castle. Two graceful dancers stroll, joke and play in rooms that appear stately and grandiose: the music room, the peacock room, the hall of mirrors, the little theater, the picture gallery, the drawing room, the royal garden. Each room contains a different game and invites the eye and ear to enter a world in which everything can be transformed thanks to the breath of beauty. A little at a time the dancers show us the different apartments, each with its individual bizarre tricks: a mechanical bubble, speaking like a butler, moves through the space, a mysterious wind opens doors and guides us through rooms inhabited by strange characters... a singer, a mischievous armchair... In this way we find ourselves plunged into those signs of baroque art that are closest to a child's imagination with its flights, leaps, and bursts. The castle spins like a top and the stage space is in continuous movement like a paper theater in which everything is constantly pulled undone and then remade. The dancers move lightly and elegantly through this labyrinth and wandering from one room to another they show us the marvels of a 'baroque world' inspired by the Castle of Vaux le Vicomte (Paris) and its famous 'French-style' garden.





## THE BAROQUE CASTLE

● In France, during the baroque period of the seventeenth and eighteenth centuries, castles were fabulous country homes to which nobility retired to rest and enjoy themselves. One of these castles in particular, Vaux-Le-Vicomte, was built to be a wonder. Its history begins with Nicolas Fouquet, a member of the French Parliament who, upon becoming King Luigi XIV's Minister of Finance, decided to renovate the property that he had acquired several years before...

In order to achieve this Fouquet called upon three exceptional artists: Louis Le Vau, the architect who designed the castle; Charles Le Brun, who undertook the paintings and furnishings; and André Le Nôtre, who designed and oversaw the garden. To these three men, Fouquet entrusted the realization of what would become, for its period, the most beautiful castle with a 'French-style' garden... In the presence of Louis XIV the castle was inaugurated with a great celebration on August 17, 1661!

After that date Fouquet's decline was rapid indeed. Just a few weeks later he was imprisoned and, legend has it, that the reason for his arrest was the Sun King's envy of this magnificent castle.



● *'Les danseuses apparaissent ou disparaissent directement dans le décor, comme si elles se glissaient derrière un arbre, ou empruntaient une ses portes que la video permet de faire surgir devant les yeux des spectateurs. La pari del la légéreté et de la grâce est réussi...'*

**Laurent Coudol, Froggydeligh**









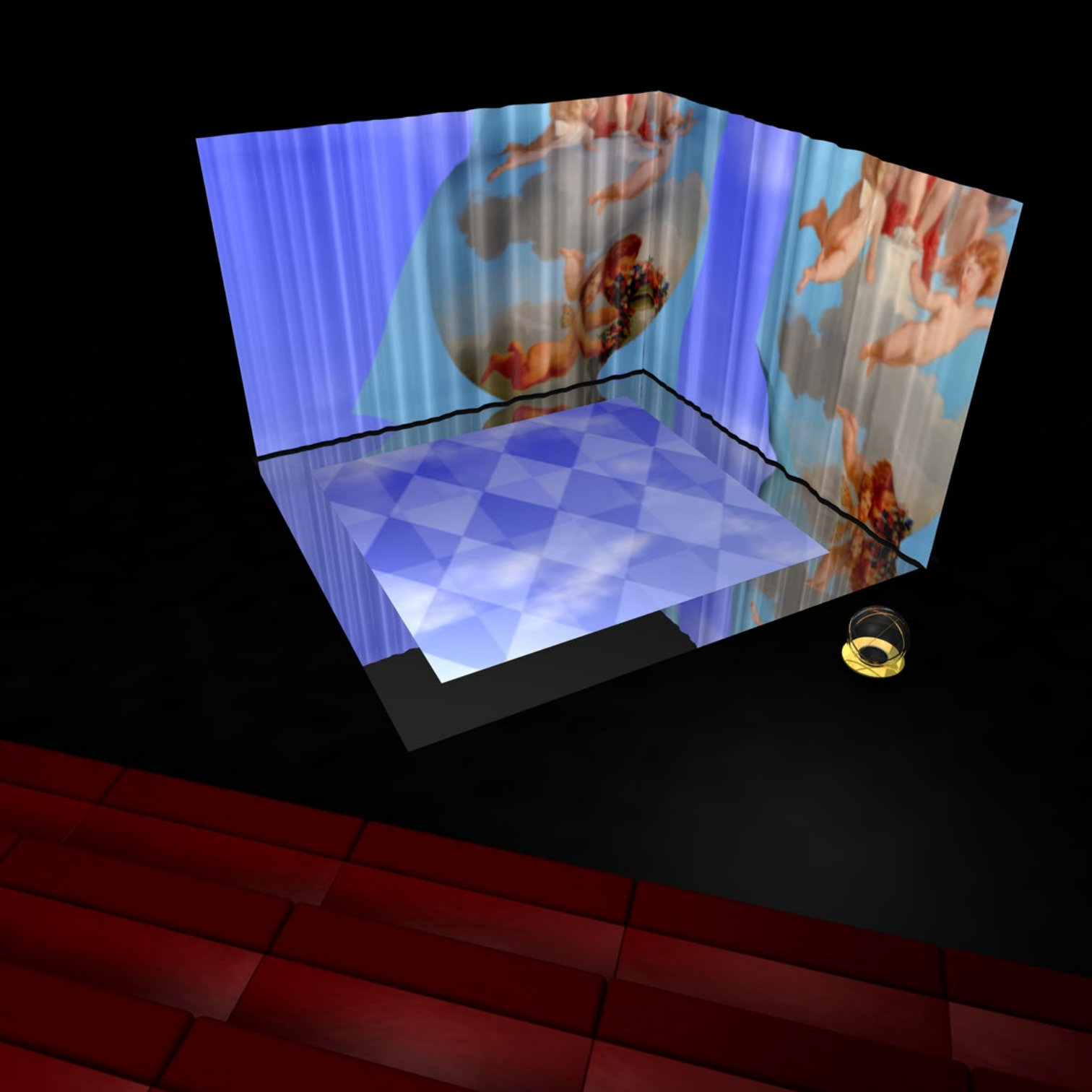


## THE TPO AND THE INTERACTIVE THEATRE

- Visual, emotional and immersive theatre. Space is the protagonist in TPO's shows with its images, colours and sounds. Thanks to the use of interactive technologies every show is transformed into a 'sensitive' environment where the thin border between art and play can be experienced. Dancers, performers and the audience itself interact with each other exploring new expressive forms that go beyond language and cultural barriers. The work of TPO is a collaborative effort of a multi-talented and close-knit team of authors from various disciplines of the visual and performing arts. The shows are characterized by the use of large-format projections, the creation of immersive theater environments and the use of interactive technologies some of which are specifically developed by the company for their shows.

The stage space is conceived as a dynamic and reactive environment that can involve the public in individual or group actions: in fact it is set up with sensors (videocameras and microphones) that allow both the performer and the public to modulate sounds or interact with images through movement or voice. These technologies allow the creation of 'sensitive' theatrical environments where children can explore the stage space, discovering that it responds to their actions in a certain way. Thus an active relationship ensues between the young people and their environment, a kind of dialogue - with space, forms, and sounds - which becomes artistic experience.

In the TPO's shows even the performers' role is imbued with special meaning: the dancers 'paint' and 'play' on stage, using the body and movement thanks to the interactive effects but, especially, they invite the children to explore the space with a theatrical approach that emphasizes the use of the body and the gaze.



## NOTES

- **duration:** 55'
- **capacity:** 300 spectators
- **up to 6 years old**

## WORKSHOP

The company offers a dance workshop for children/young people, conceived along the lines of an imaginary visit inside the baroque castle of Veau le Vicomte. By involving the participants in entertaining activities, the dancers will help them re-enact the most salient moments of the show, using the stage space, images and original music score.

## INFO

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