



COLORS - TPO

TECHNICAL RIDER

Revised: Novembre 2018

Technical Contact: Rossano Monti

Page: 1 of 7

SHOW DETAILS

Three dancers show for children and families. A journey through a dream where emotions and colors are the protagonists.

OVERVIEW

The following are the "ideal" requirements for a theatrical performance of Colors. It is understood that not all rider specifications may be able to be met by the producing organization. We have performed in a variety of venues with a wide range of technical specifications. We will always do our best to accommodate the venue and adapt as needed. The best venue stage scenario creates an intimate relationship between artist and audience.

STAGE

The following stage dimensions represent clear floor space (no obstructions between masking and/or walls) and clear height (no hanging obstructions from lighting grid, rigging, and/or ceiling). If your venue stage dimensions are smaller than the minimum dimensions shown below, please contact us to discuss the accommodation of the artist and our set upon your stage.

Minimum Stage Dimensions: 11 m wide, 11 m deep, 6 m high

Maximum Stage Dimensions: 15 m wide, 15 m deep, 9 m high

Floor Surface:

A flat, level, and clean surface, safe from all obstructions, protrusions (nails, screws, etc.), and debris shall be provided by the venue. If the venue stage is raked, please alert us to the angle of the rake. Stage shall be swept and damp mopped by the venue prior to the arrival of the artist for spacing and technical rehearsals, and before each performance. A black PVC carpet floor over a sprung wood floor is the ideal performing surface. The color of the floor surface should be a dark neutral color, such as flat black paint or very dark stained wood.

Please note: A concrete performance surface is not acceptable.

Entrances & Exits:

At least one egress point from the dressing room location to the stage is required. Once the artists takes the stage, they never leave it until after the curtain call. Access to the stage from either stage left or stage right is acceptable.

Masking:

A standard three-wing configuration with legs and borders is preferable. Black velour masking is preferred.



COLORS - TPO

TECHNICAL RIDER

Revised: Novembre 2018

Technical Contact: Rossano Monti

Page: 2 of 7

SCENIC ITEMS AND PROPS

Scenic Items provided by the artist:

- 1x black backdrop, 9.60 m wide, 4 m high
- 1x white backdrop, 9.60 m wide, 4 m high
- 1x white silk light backdrop "tempesta", 8 m wide, 3.20 m high
- 15x black ropes, 25 m long
- 4x bitt to screw (mantegni e bitte)
- 15x sailboat blocks (bozzelli)
- 15x eyelet screws (occhielli da avvitare)
- 5x snap hooks
- 1x battery powered backdrop release system "SganciaTelo" with remote, 9x devices
- 3x video projectors NEC PA series or similar
- 2x hooks for video projectors
- 4x ethernet cat.6 cables 30 m long
- 1x ethernet switch
- 1x camera GigE ethernet
- 3x laptops

Scenic Items to be provided by the venue:

- 2x wooden or aluminum black bars, 10 m long, 5 cm diameter
- 1x wooden or aluminum black bars, 8.50 m long, 5 cm diameter
- Iron bars or weights to fix the two 10 m backdrops to the floor
- Black dance carpet
- Black masking
- 1x console table (video console can't stay very far from stage because of VGA signal cable for videoprojectors)



COLORS - TPO

TECHNICAL RIDER

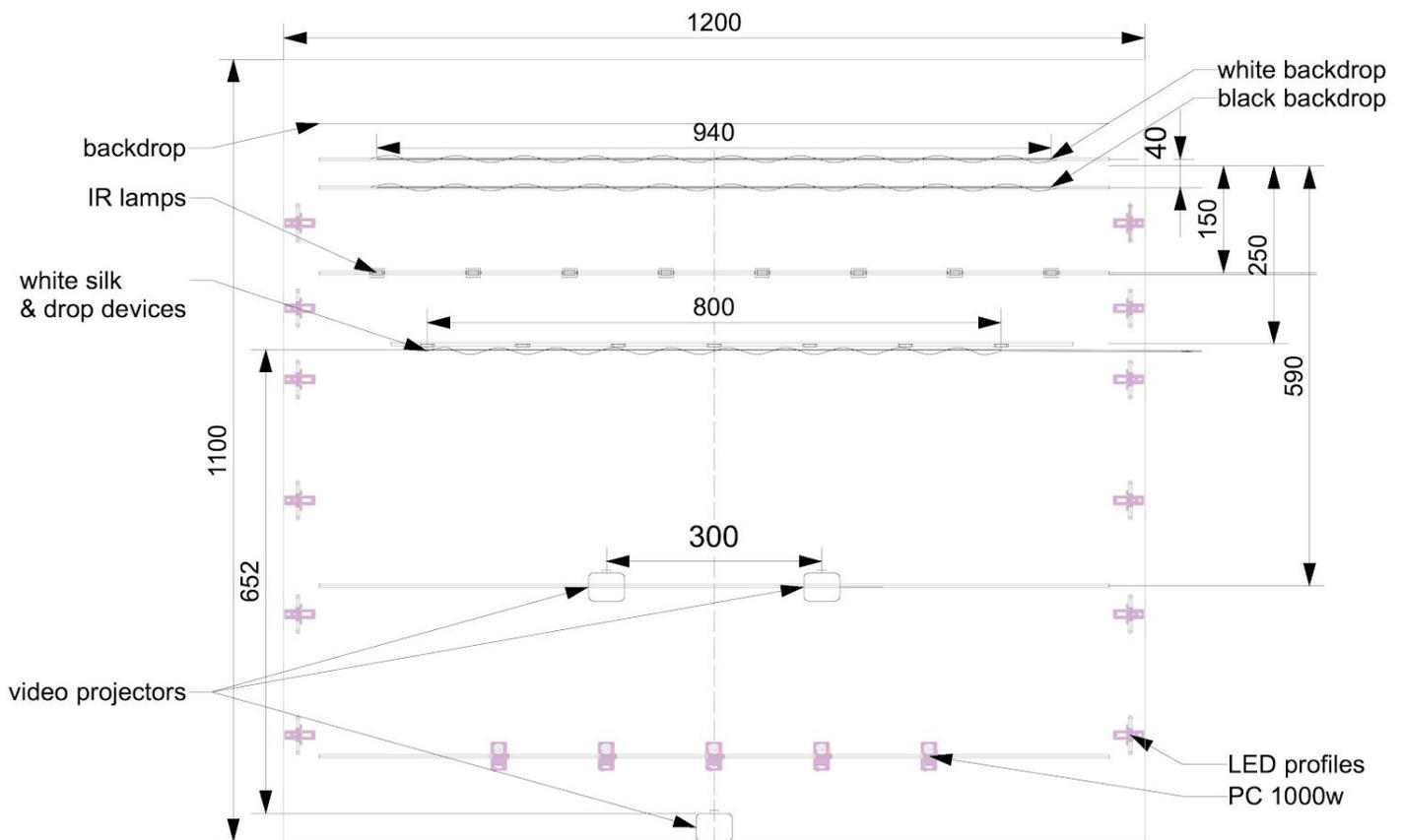
Revised: Novembre 2018

Technical Contact: Rossano Monti

Page: 3 of 7

STAGE LAYOUT

The following image represents the stage layout of the scenic items.





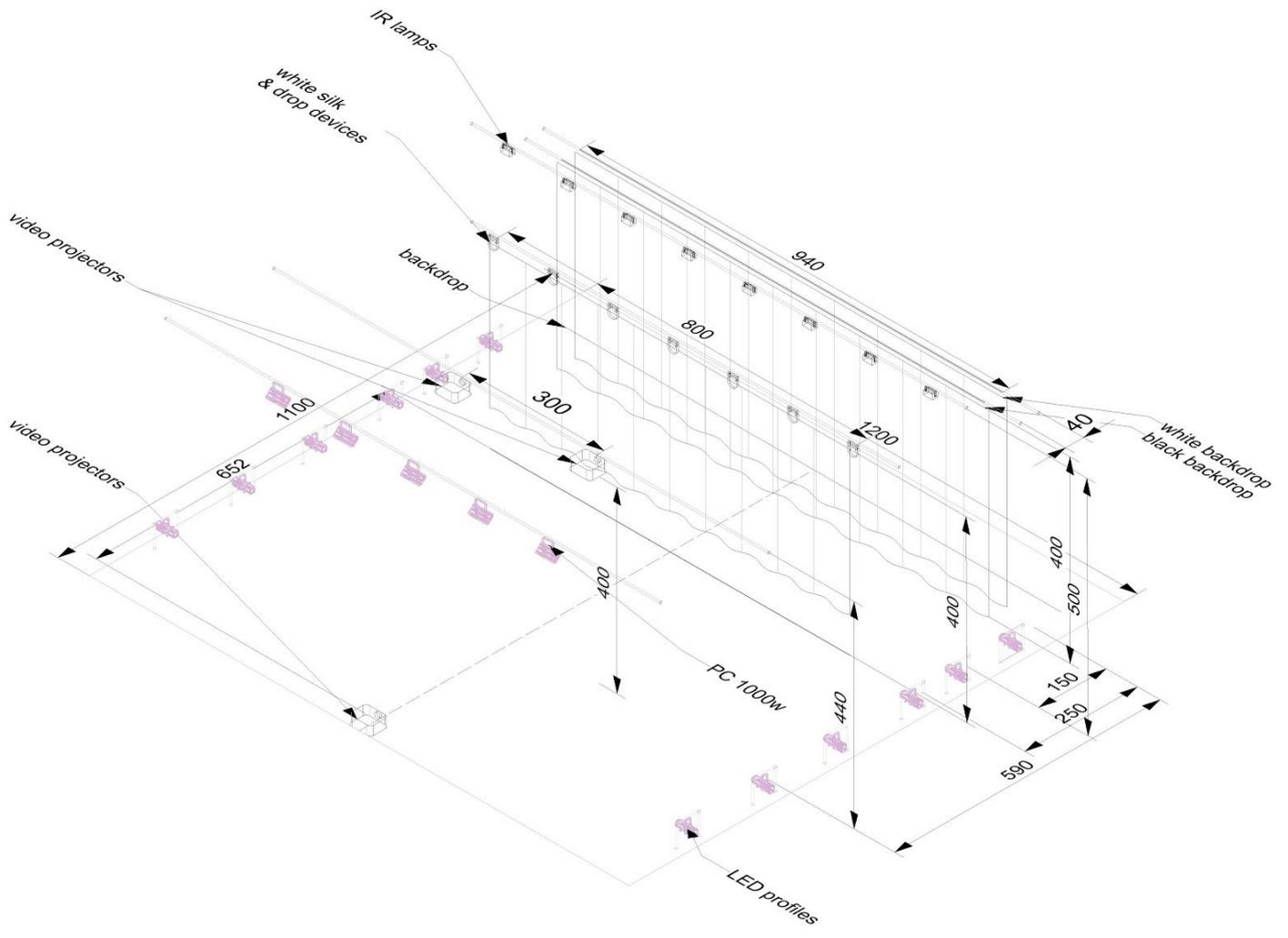
COLORS - TPO

TECHNICAL RIDER

Revised: Novembre 2018

Technical Contact: Rossano Monti

Page: 4 of 7





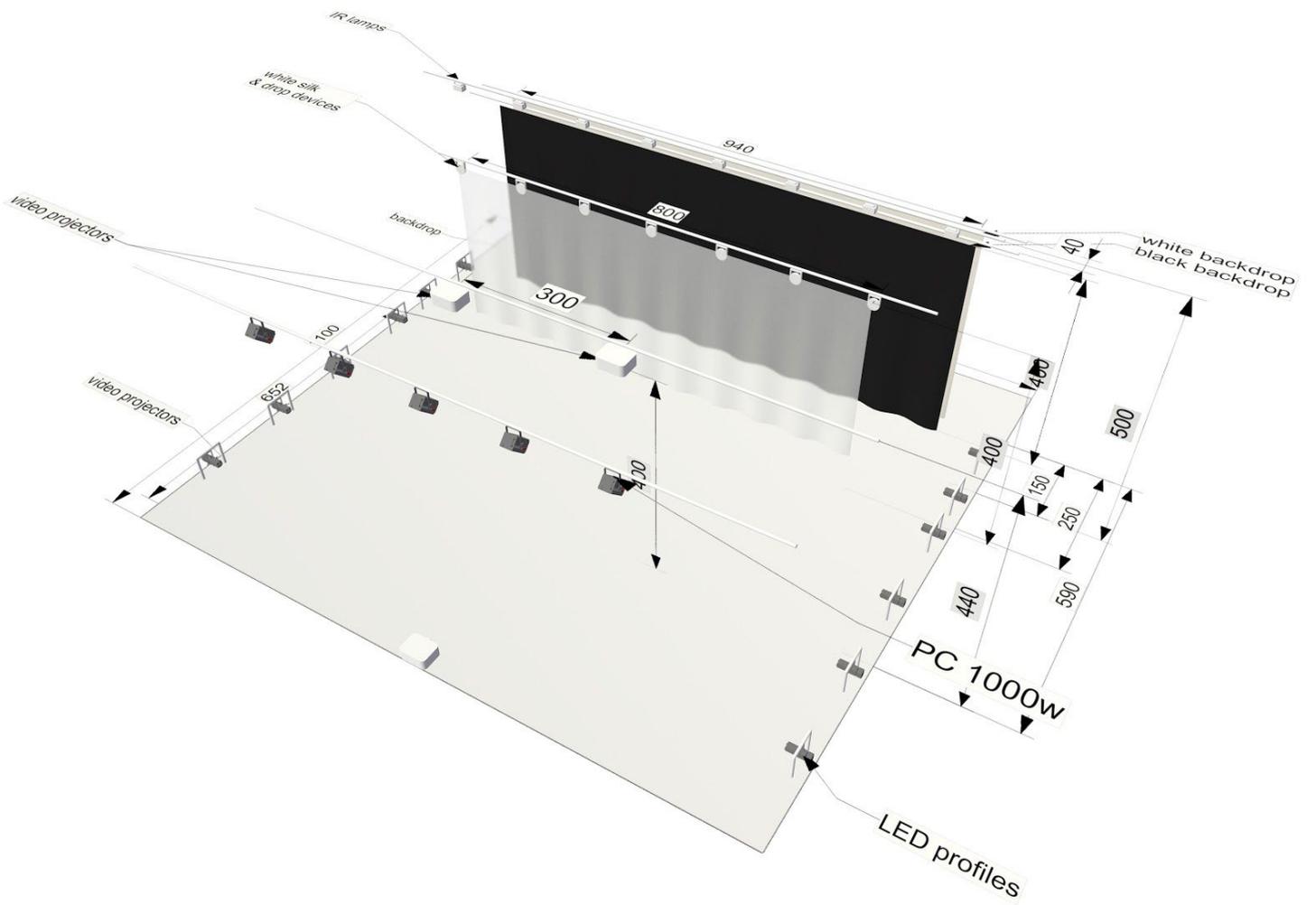
COLORS - TPO

TECHNICAL RIDER

Revised: Novembre 2018

Technical Contact: Rossano Monti

Page: 5 of 7





COLORS - TPO

TECHNICAL RIDER

Revised: Novembre 2018

Technical Contact: Rossano Monti

Page: 6 of 7

AUDIO

Sound Amplification:

The venue shall provide a stereo sound amplification system capable of providing sufficient audio for the audience depending on the size of the venue. Two subwoofer speakers are recommended. On-stage monitors shall be provided for the dancers to hear the sound cues. The venue shall provide an audio mixing console capable of two stereo inputs and outputs for the main house speaker system and auxiliaries for the on stage monitors (if needed) a couple of D.I box to clean the audio signal from the computers. The performance space should be "equalized" to eliminate any unwanted resonant audio frequencies.

LIGHTING

Overview: □

The show is mainly illuminated by video projections and makes intensive use of infrared lighting for the interactions. For this reason the ability to blackout the stage shall be provided by the venue, if there are systems using infrared light (video cameras, aid or alarm system, etc), please notify us in time. In addition we use symmetrical side LED lights to cover the stage (not incandescent lamps) and a simple white wash light at the beginning and at the end of the show.

Lights provided by the artist:

8x I.R. lamps plus 12v power suppliers

Lights provided by the venue:

12x white LED profiles (es. Spotlight ProfiLed 50 ZS or similiar, white LED required, not incandescent lamp)

□ 5/6x PC / Fresnel 2000W or similar with banddoors and cold white gel (201 - 202)

12x side stage lighting tower or similar to hang the profiles

1x Digital lighting console/desk, enough to control at least 8 channels with faders

Power lines extensions and DMX cables



COLORS - TPO

TECHNICAL RIDER

Revised: Novembre 2018

Technical Contact: Rossano Monti

Page: 7 of 7

RIGGING

The 8m wide white silk backdrop “tempesta” rises and falls during the first part of the show, 10x pulleys and 5x black ropes we bring are for this.

The 9.6m wide black backdrop drops manually in the second part of the show and reveals the white backdrop, 10x pulleys and 5x black ropes we bring are for this.

DRESSING ROOM

Facility: □

Venue shall provide a private, secure, lockable, clean, and well-lit dressing room for the three dancers with good HVAC (heating, ventilation, and air conditioning) in close proximity to the stage. The dressing room shall be equipped with a lit mirror, chairs, and makeup table at a minimum. The dressing room shall contain a private bathroom, or one within close proximity, which contains a sink, toilet, and shower with functioning hot and cold water supply. Venue shall provide towels and hand soap.

TECHNICAL CREW

The venue shall provide adequate crew to “load in” and “load out” as needed, usually a light technician, a sound technician and one or two stagehand.

The venue shall provide a general light / sound / rigging technician for assistance during shows in case of emergency.