



ANOUK

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## **ANOUK**

**compagnia TPO In coproduction with  
TEATRO METASTASIO DI PRATO**

**artistic direction** Francesco Gandi, Davide Venturini  
**with** Běla Dobiášová, Valentina Consoli

**choreography** Anna Balducci

**music and engineering** Federica Camiciola, Francesco Fanciullacci

**costumes and props** Livia Cortesi

**collaboration on the concept** Luca Farulli

**organization** Chiara Saponari

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Anouk is a theatrical action created to share the experience and value of friendship between children who come from different geographical areas and cultures. On the stage, two characters try to discover their identity through a physical game but above all by asking themselves profound questions. Anouk is a little girl who arrived from Greenland and, as always, at first she finds herself lost and uncomfortable outside her environment. At school she comes in touch with her classmate Valentina, with her she develops a relationship that becomes more intimate and their two visions of the world converge in theatrical actions and games that involve the whole audience. Anouk speaks about Inuit way of living in Greenland, Valentina, on the other hand, helps her to settle in a city. Anouk, however, is a special child, having been born in a small isolated village, has developed sensibilities that make her different. She's able of experiencing space and time with a "sensorial" approach. The encounter between the two girls produces a comparison between two cultures and two different ways of looking at nature.

The show adopts a communication system based on "**silent disco**" technology, each child listens to the lyrics and music through stereo headset, thus creating a physical immersion produced by the quality of sounds.

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## NOTES

The show can be represented in the theater, in a school classroom or outdoors in a garden and is aimed at a group of up to 60 spectators from 5 years of age.

Technical requirements: free space of 6x7 and 3 kw of electrical power.



# SYNOPSIS

## **A special child...**

Today a foreign girl has arrived at school. Her name is Anouk. She comes from Greenland. She is an Inuit child and took a seat next to me. The teacher made a drawing to show us where Greenland was. It is in the North, very very far away. There, it is cold. If I look at Anouk, it seems to me that I am able to see the snow and the northern sky. Her skin is very white, her eyes are clear blue, beautiful. And when she looks at me, she always smiles.

## **Anouk, tell me something of your village...**

In Greenland villages are very small, by the sea and everybody can fish. Houses are coloured, blue, yellow, red, light blue and if you want to visit someone, you just need to knock. Doors are always open. If a wind storm arrives, you can find a shelter at every house, at every hour.

## **Anouk, what is happiness for you?...**

Well, I do not know. It depends, Gudrun says that happiness is like a clock. You can say: 'Now I am happy' but as soon as you have finished saying it the 'now' of before has just gone, and happiness has too.

## **Northern Lights...**

In my village, if you get lost in the snow, everything can happen, we say ...antilookhh lukaliiik...

## **Anouk, tell me the 'white bear story'...**

Many years ago, the men of the village had gone hunting with their sledges, while the women and children had stayed home. Suddenly, a great hungry white bear arrived. All the women and children rushed inside their houses, scared. They were waiting but the bear wouldn't go. The men wouldn't be back before two, three days. The people at the village really didn't know what to do. Suddenly a child went out and before the mum realised it, she was already in front of him, then she went up to him and whispered things in his ear. We do not know why but precisely in that moment the bear hugged the child and decided to go away.

## **Friendship...**

Anouk, do you know? I have never thought of going to Greenland but now you have made me curious. I would like to visit you in your village. What fun things could we do? We could play a game that we Inuit children always do. It is called "ordalik ordaluk" and it means 'on the sledge there must always be two of us'.

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### **Compagnia TPO - awards:**

- China SPAF-Shanghai Performance Arts Festival | 'Going to the world' Award | 'Panda's Home' | Shanghai (CHINA) | 2017
- Festiwalu Teatralna Karuzela - Teatr Pinokio | 'Farfalle' | Włochy (PL) | 2016
- XXI Międzynarodowego Festiwalu Teatrów Lalek SPOTKANIA | 'Il Giardino Dipinto' | Torun (PL) | 2014
- World Congres Assitej | Award for Artistic Excellence | Warsaw (PL) | 2014
- Feten 2010 | Premio especial del jurado a las nuevas propuestas escénicas | Gjon (ES) | 2010
- New England Foundation for the Arts, National Dance Project, US Tour | Compagnia TPO | Boston, MA (USA) | 2010
- Teatri di Vita | Premio della giuria dei ragazzi 'Il Giardino Dipinto' | Porto Sant'Elpidio (IT) | 2007
- ADE (Art Digital Era) | Compagnia TPO | Polverigi (IT) | 2004
- ETI Stregagatto | 'Storie ZIP' | Roma (IT) | 1999
- ETI Stregagatto | 'Riflessioni' | Roma (IT) | 1983

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*TPO is supported  
by: MIBAC and  
Regione Toscana  
Settore Spettacolo*